PROVENANCE of the



Overview

What stories are told thru objects left behind-

As a team of Archaeologists competing to unearth a burial site, players race to find artifacts that support their hypotheses. But be careful—the faster you dig, the faster the site is destroyed! I player is secretly the living Presence of the buried. As their sacred rites are threatened, this spirit will rise to stop the dig, restore peace, & protect their Provenance of the Dead!

—what memories always fade away?

What You Need

- 1. 2-4 players
- 2. 45-75 mins
- 3. 1 deck of 54 standard playing cards (w/2 jokers)
- 4. 1 small token per player (eraser, game piece, candy...)
- 5. Pencils, rulers, & lots of paper

Unfold this book to find credits & the PROVENANCE OF THE DEAD – Playsheet!

1) Choose roles.

Shuffle the 4 aces & deal 1 to each player. Players look at their ace & keep it secret until the end of the game.

THE PRESENCE

If you have the ACE OF SPADES, you are the soul & memory of the buried... their living PRESENCE. You only want peace, & will pose as an archaeologist to confuse the others & obstruct the dig.



THE ARCHAEOLOGISTS

Any other ace & you are an Archaeologist—a scholar hoping to unearth the mysteries of the past, find evidence to prove your theories, & stay one step ahead of the Presence.



2) Hypothesize.

Whoever most recently gave something away goes first. Take turns choosing a unique Hypothesis & Trait (Playsheet-1). You can share the former, but keep your Trait secret. These words describe who YOU believe the buried person was. With the right evidence, you hope to convince others to see it too.

3) The Burial Site.

Separate the Jokers & place within easy reach. Shuffle all other cards & deal face down in a 3x3 grid. This is the Burial Site. Each stack of 6, or Unit, acts as 5m of earth.

Each player draws a 3x3 grid on a private sheet of paper (Playsheet-2). These are SITE Plans, used to map what you want to be found. The table also draws & shares a 3x3 grid, the SITE MAP, for recording what is actually found later in the game.



4) Prepare.

Privately think up 3 potential Discoveries (Playsheet-3) that, if found, would support your Hypothesis. Keep in mind that the dead are often buried with prized or symbolic items.

Sketch or write these items around your SITE PLAN. You won't be able to explain them verbally, so try to think what the placement of each item might suggest about its purpose.

Archaeologists will spend the game unearthing as many of



their own Discoveries as they can. In the end, players will try to guess which Trait you chose, earning points both for them & for you. The Presence, meanwhile, will win points for all incorrect guesses!

5) Play!

To excavate the burial site, players take turns choosing 1 archaeological action to perform: Excavate, Analyze, or Identify (Playsheet-4).

Always discard down to 3 cards at the end of your turn. Remove these cards permanently from the game instead of adding them to the Lab (Playsheet-4).

6) Discuss.

Take a break once 3 Discoveries have been made to discuss the evidence so far. Consider who the Presence might be & what each object



indicates about the buried person. You may not comment on your own Discoveries.

7) Adapt.

Add up to 3 more Discoveries of any type to your private SITE PLAN.



8) Subvert.

All players close their eyes. The Presence may now choose to perform 1 spirit action, in secret: Obstruct or Reclaim (Playsheet-5).

All players count down from 20, in unison. When the group reaches zero, the secret turn ends & all players can re-open their eyes.

9) Repeat.

Continue taking turns & repeating steps #5-8 until

10 Discoveries have been made, or an hour has passed.

10) Conclude.

Players score 1 point for each successful Discovery they made from their SITE PLAN.

Then take turns guessing a trait for each of the Hypotheses, in order, based on the table's Discoveries. Each correct guess earns 1 point for the guesser & 2 points for the Archaeologist who first made that Hypothesis.

Keep track of the total number of incorrect guesses. Total the Presence's score once all categories have been guessed: 1 point for every incorrect guess, & 2 points for every Unit that still has unexcavated cards in it. Take care to keep the identity of the Presence a secret until after all points are totaled!

The player with the most points wins!

For more Tips & Games, Visit: palleonpress.com



PROVENANCE of the DEAD



Playsheet

1. Choose Hypothesis



Reputation		Title		Age		Historical Era
• Wealthy	•	Outlaw	•	Infant	•	Prehistory (- 3,000 BCE)
: Impoverished	•	Laborer		Child	••	Ancient (3,000 BCE - 500 CE)
Respected	••.	Artisan	·	Adolescent	••.	Medieval (500 CE - 1500 CE)
:: Infamous	::	Merchant	::	Young adult	::	Early Modern (1800 CE - 1970 CE)
Forgotten	::	Soldier	··:	Adult	••	Industrial (1800 CE - 1970 CE)
Loved	::	Aristocrat	::	Elder	::	Modern (1970 CE -)



2. Plan Discoveries

Type	Description	Example
Ecofact	Organic materials	Plants, charcoal, animal bones
Artifact	Objects made by humans	Clothing, pottery, tools
Feature	Part of the landscape	Walls, graves, animal burrows

3. Add to Site Plan

	A	В	C
1			ornate column
2	exotic fruits	crows	n
3	Bon	fire cha	rcoal



4. Archaeologist Actions

Excavate

Move your token to a free Unit of the Burial Site (w/o any other player tokens).

Pick up the top card there. You can either add this card to your hand or discard it to a public stack to the side & pick up another card. Your turn ends once you decide to keep a card (or until there are no more left in that stack).

5. Spirit Actions

Place a Joker on a free unit or

THE LAB. An unexpected calamity—flash flood, cave-

in, data loss... means the space can't be used until the JOKER is

Place a Joker by a previously

made Discovery & use its 3

cards to refill a free Unit.

OBSTRUCT

moved again.

RECLAIM

ANALYZE

Move your token to The Lab the public discard pile to the side, where samples are stored for future research.

Take up to 6 cards from the top.

A complete edition with extra tips & rules can be found in *Roll for Learning: 51 Micro Tabletop Role-Playing Games to Use in the Classroom*, published by Play Story PressTM.

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IDENTIFY

Move your token to a free UNIT.

Lay your cards face-up on the table & draw 1 of your planned DISCOVERIES onto the shared SITE MAP.

The following criteria must be

- Your hand must form a 3-of-A-KIND OF 3-CARD-STRAIGHT.
 Ignore suits. You may use 1 card from any previous Discovery on the table to complete the hand. Immediately discard this bonus card after use.
- You may not explain the Discovery aloud
- The DISCOVERY must be in the same Unit where your token is currently located

Once your DISCOVERY is made, cannot be refuted or undone in future plays. (i.e. you can't have both a large coffin & a sarcophagus in the same spot). Leave your cards face-up on the table for you or other players to use on later turns.





