



my name is

JOHN ZIL

DOB

1980

100%

this is  
a free  
zine

just when you thought you were safe... we're back, chuckleheads! in this issue, there is:

soundtrack: pop!  
yes, well, new  
wave, punk? yes,  
the buzzcocks are  
in this! live!

DfG Review continued:  
The main plot looks a bit antiquated nowadays, thank god, since it involves a guy who denies his attraction to a trans woman bc he's str888, having a cis guy play the trans character is another big L, however, there's a happy subversive-ish ending...

\*wham! and crass crossover (crassover?) fanfiction!

\* TV and movie reviews!

\*Top Ten lists!

\*Chumbawamba!

what more could you possibly want, ever?



### MORSE CODE GUIDE

a - · · · f - · · · k - · · · p - · · · u - · · · z - · · ·  
b - · · · · g - · · · · l - · · · · q - · · · · v - · · · · a - · · · ·  
c - · · · · h - · · · · m - · · · · r - · · · · w - · · · · é - · · · ·  
d - · · · · i - · · · · n - · · · · s - · · · · x - · · · · fi - · · · ·  
e - · · · · j - · · · · o - · · · · t - · · · · y - · · · ·

some of the images from the British Library used as backgrounds

### CREDITS:

edited and designed by mal, using the EZM. contributors: sqylice, olive pile

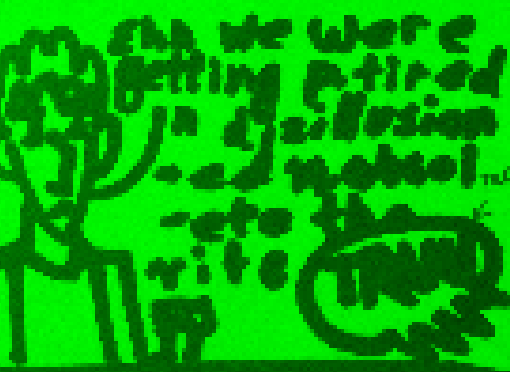
# WHAM! & CRASS

IN: A  
MERRY  
CRASS-  
MASS!

SEPTEMBER - 1984  
A LONDON PUB



IT SUX HOW OUR  
BAND BROKE UP



thats we were  
getting a tired  
of a disillusion  
-ed nihilism  
-etc the  
rite



WISH  
WE COULD  
DOE IT  
BETTER

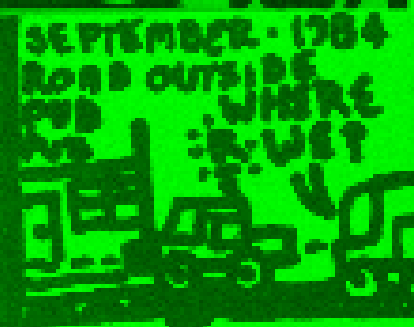
hey so you know how i promised wham n crass fanfiction ? i can't give it to you now ; ; but...how do you feel about a comic?

"it sux how our band crass broke up"

"tru"

"bartender where is music venue?"

"i donno tbh, ask them - they say they're in a band"



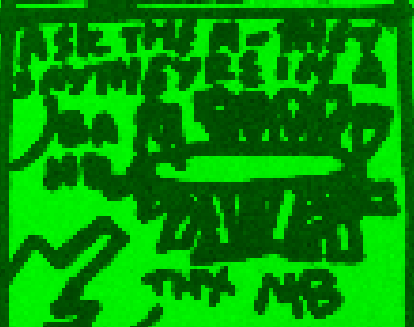
SEPTEMBER - 1984  
ROAD OUTSIDE  
PUB  
WHERE  
WE  
WET



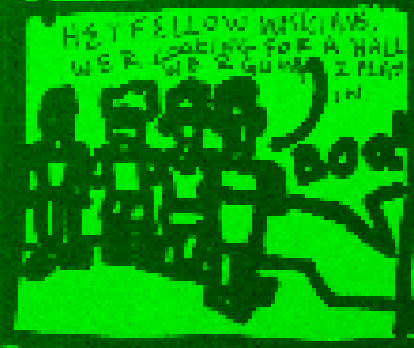
WE NEED 2 GET 2  
OUR BGLIMPERS  
V-ANTI-ART



BARTENDER  
WHERE IS  
MUSIC  
VENUE?  
TUNNY  
TON



ASK THE M-WHY  
SOMEYERE IN A  
BA A SQUAD  
MR  
THE MS



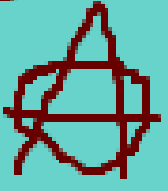
HST FELLOW WITH MS  
LOOKING FOR A WALL  
WST WE R GUMMA 2 HED  
IN  
BOO



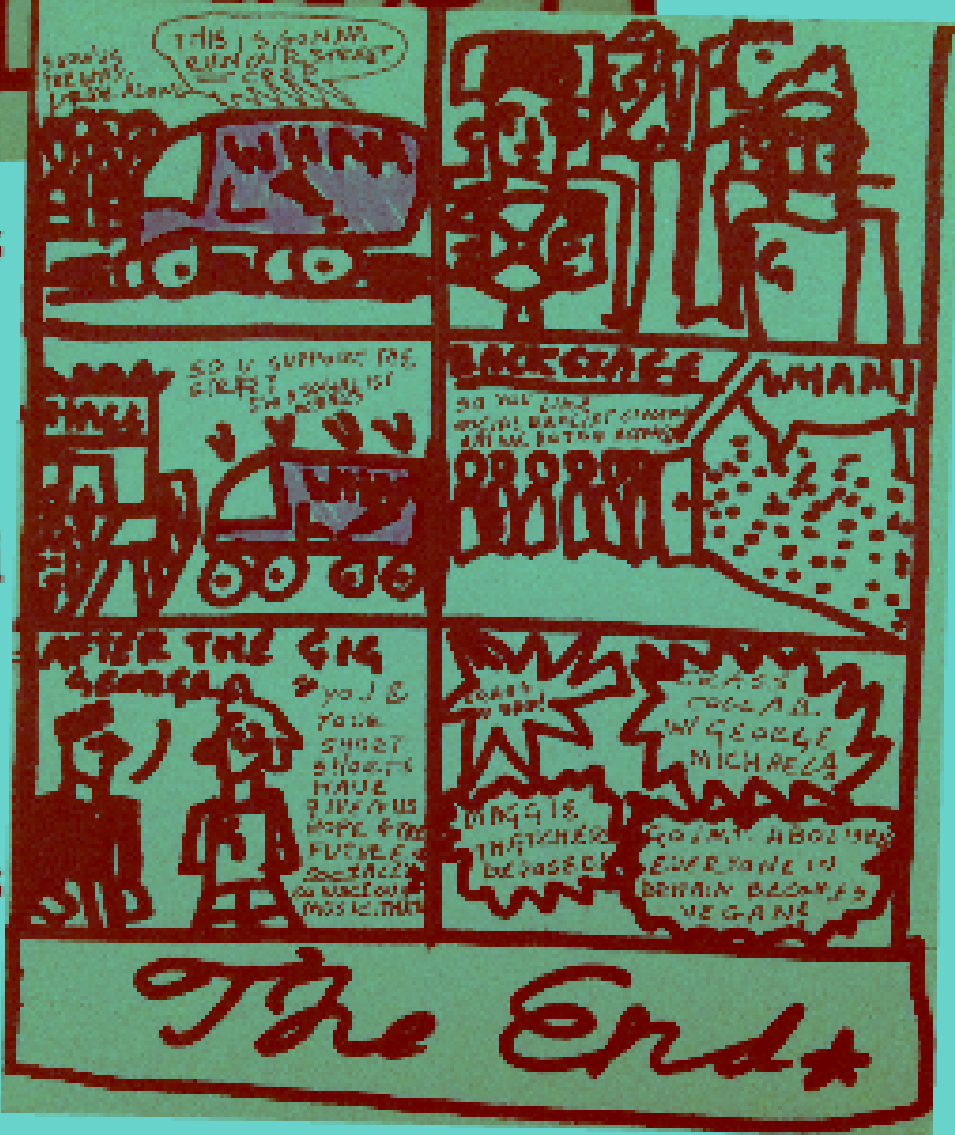
NOW!



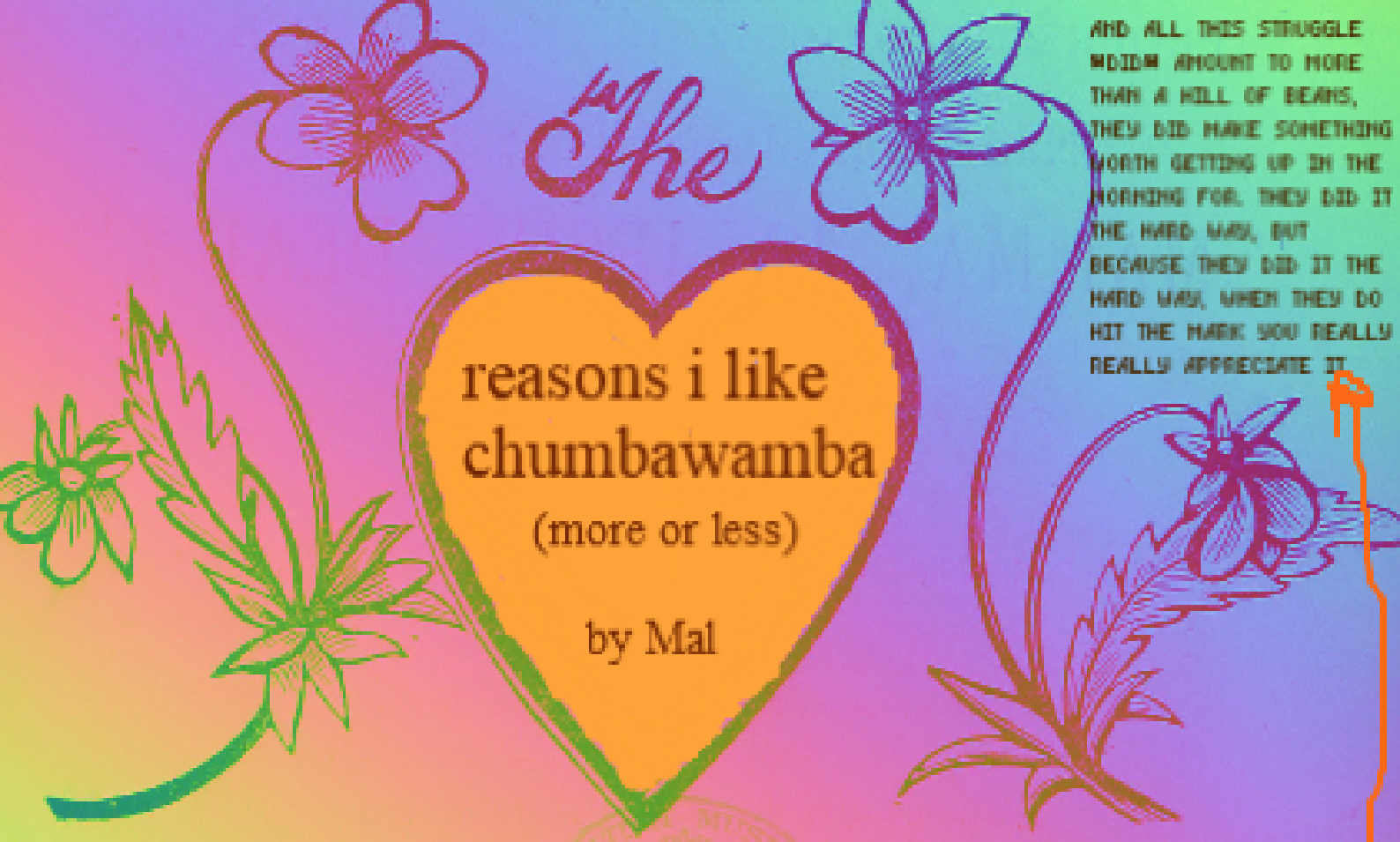
"ackto  
huawell  
oi  
we're  
perfor  
ming in  
it"  
"ohhh  
soz"



"george... crass  
you & your r  
short back!  
shorts maggi  
have given e  
us hope 4 thatc  
the future her  
of socially depos  
conscious ed!  
music"



The End\*



AND ALL THIS STRUGGLE WOULD AMOUNT TO MORE THAN A HILL OF BEANS, THEY DID HAVE SOMETHING WORTH GETTING UP IN THE MORNING FOR. THEY DID IT THE HARD WAY, BUT BECAUSE THEY DID IT THE HARD WAY, WHEN THEY DO HIT THE MARK YOU REALLY REALLY APPRECIATE IT.

# reasons i like chumbawamba (more or less)

by Mal

## CHUMBAWAMBA!

ANARCHOPUNK BY BIRTH, POP BY CHOICE, ONE HIT WONDERS BY THE GRACE OF GOD.

THERE ARE A MILLION DIFFERENT PICTURES OF WHO CHUMBAWAMBA ARE OR WHAT IT IS.

AND ALL OF THEM ARE INCOMPLETE. I GO BACK AND FORTH ABOUT EVERY BAND, BUT HERE'S WHAT I LIKE ABOUT THEM.

### FOLK

CHUMBAWAMBA CARED ABOUT THE FOLK MUSIC TRADITIONS OF BRITAIN, TO THE EXTENT THAT I'D SAY THEY WERE REAL FOLK PUNKS. EXCUSE ME IF I'M ONLY IGNORANT, BUT I DON'T SEE MUCH FOLK IN "FOLK PUNK", JUST ACOUSTIC GUITARS AND THE ODD BILLY BRAGG REFERENCE. CHUMBAWAMBA, ON THE OTHER HAND, DID A LITTLE BIT MORE HOMEWORK THAN YER AVERAGE MOUNTAIN GOAT OR WHATEVER -- LISTEN TO ENGLISH REBEL SONGS OR READYMADES FOR PROOF. CHUMBAWAMBA WERE LITERATE IN THE TRADITION THEY DREW FROM, WHILE AT THE SAME TIME SYNTHESISING IT WITH THEIR PUNK AND POP HERITAGE.

**THEORY** (IMO) CHUMBAWAMBA LIKED FOLK MUSIC FOR ITS AESTHETIC BUT ALSO FOR ITS SOCIAL ROLE: A FORM OF ART THAT EXISTED OUTSIDE OF ANY INSTITUTIONS, BY AND FOR ORDINARY PEOPLE, ART THAT WAS ALSO A HISTORY BOOK OR A POLITICAL MANIFESTO. IT GELLED WITH THEIR ATTEMPTS TO SOLVE A MAJOR PUNK PROBLEM: CREATING MUSIC THAT WAS RADICAL IN BOTH FORM AND IN CONTENT, BUT WHICH ALSO REMAINED WITHIN A RECOGNISABLE TRADITION. LIKE THE CLASH, THEY TRIED TO SOLVE THIS PROBLEM BY INTRODUCING A DIVERSITY OF STYLES, AND STRUGGLING TO SYNTHESISE THEM. AT TIMES, THEY FAILED TO DO THAT, AND AT TIMES THEY MAY HAVE SUCCEEDED AT SYNTHESISING DIFFERENT TRADITIONS BUT FAILED TO CREATE SOMETHING LISTENABLE.

### PASSION

SUPPORTED BY INDEPENDENT LABELS AND PEACE PUNK ZINES, THEY TAUGHT THEMSELVES TO PLAY, WRITE AND PERFORM THEIR MUSIC, AT ONE POINT ALSO RUNNING THEIR OWN RECORD LABEL. THEY WEATHERED ALL SORTS OF PROBLEMS OUT OF PRINCIPLE, WHILE ALSO SOMETIMES BEING ABLE TO ADMIT WHEN THEIR PRINCIPLES WERE UNWORKABLE - THEY WERE WILLING TO LIVE WITH CONTRADICTIONS AND TO CHANGE THEIR MINDS.

# TOP \* TENS

## MAL'S TOP 10

- 1) IT'S OBVIOUS - AU PAIRS
- 2) LIKE A PRAYER - MADONNA
- 3.) NATURAL DISASTER - MIKE KROL
- 4.) MELODY LEE - THE DAMNED
- 5.) CELEBRITY SKIN - HOLE
- 6.) FADE AWAY - CHUMBAWAMBA
- 7.) YOU'RE GONNA MISS ME -13TH FLOOR ELEVATORS
- 8.) FOR TAMMY RAE - BIKINI KILL
- 9.) PSYCHOTIC REACTION - THE COUNT FIVE
- 10.) BIOLOGY - GIRLS ALOUD

## olive pile's top 5

- australian indie bands of the month
5. snowy band - theyre good ok
4. focus group - i think they released a single kinda recently
3. ciggie witch - rip zac denton :(
2. good morning - my favourite band of all time, obviously they have to be here
- 1.) cool sounds - they're the only one to release new music this month, so yeah

## sqylice's top 5

1. Saul Williams - List Of Demands
2. Mischief Brew - Free Radical Radio Forever
3. Emma Ruth Rundle + Mastodon + YOB + Old Man Gloom - Running Up That Hill (Kate Bush cover)
4. Open Mike Eagle - I'm A JoeStar
5. DAYTONA USA - Let's Go Away - Versión Alternativa

Want a very specific kind of fanfic written? Have you written a fanfic which fulfills a request?

## FANFICTION REQUEST BULLETIN BOARD

e-mail us about it with the subject heading "BULLETIN" and we'll include it on next week's board.

### \*Penda's Fen Fanfiction

As far as I can make out, there is no Penda's Fen fanfiction (fenfiction?) available anywhere at all. There's none in any of the major online fanfiction archives, anyway. This is a heinous state of affairs that must be remedied. Future fic, preferably, but anything will do.

### \*Fanfiction Set on Eel Pie Island

One of these actually does exist! But it isn't tagged Eel Pie Island on archiveofourown. If enough people write fanfiction set on this island of delights we can create a tag and a little archive of Eel Pie Island fic. My happiness depends upon it.

# REVIEWS

## The Good: **Teenage Cics (TV, 2006)**

An Irish comedy-drama that follows three siblings during their stay at a Donegal Irish college during the summer of 1985. The soundtrack is banging, the plots are a bit weird and you're never quite sure if it's aimed at kids or adults.

What more could you want? Most of the episodes are available on YouTube: Irish people can stream all of them on TG4.ie **pop? yes. punk? yes. 10/10**

## The Ugly: **I Was A Teenage Serial Killer (Movie, 1993) spoiler alert!!!**

This short film follows a girl with murder on her mind as she kills her way across the country. "I've killed 19 men," she says, "One for every year I've been alive". Each onscreen murder is prompted by sexism: the male relative who tells her to stop sleeping around, the catcaller, the cute boy who takes the condom off. Why "ugly"? The murder scenes are often genuinely shocking (despite the fake blood) and, in one case, seemed disturbingly sexualised. That, and the refusal of the director to gloss over the violence of the deaths, make this a difficult watch, although our hero abandons her violent coping mechanism in the final frames. A point in its favour: the (riot grrl and queercore) soundtrack is banging.

**pop? not really. punk? definitely. 5/10.**

## The Okay:

a bit boring, a bit heartwarming, a bit problematic

[go back to first page for more of review](#)

## **Different For Girls (Movie, 1996)**

rom-com about a feckless ageing 70s punk who meets an old schoolfriend after she's transitioned

THIS ZINE IS  
COPYLEFTED, IS THAT  
COOL OR WHAT?

CREATED FROM MAY  
TO AUGUST  
DURING OUR YEAR OF  
COVID-19,  
2020.



ISSUE 003 WILL BE  
AVAILABLE BY THE ~~2ND~~  
OF SEPTEMBER. haha sorry no

TO OFFER  
CONTRIBUTIONS, E-  
MAIL

[m.a.p.z@tutanota.com](mailto:m.a.p.z@tutanota.com)

OR

HIT ME UP ON DISCORD