

HANDS ON PUNK

A PUNK POSTER ZINE



IF WE LEAVE,
THIS COULD BE
OUR DISMALAND

Star Wars

ear.
nothing!!

4
Lib

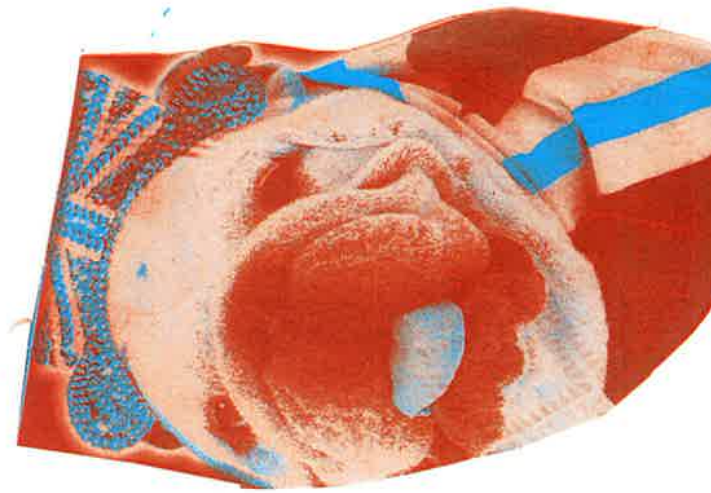
WARS



st



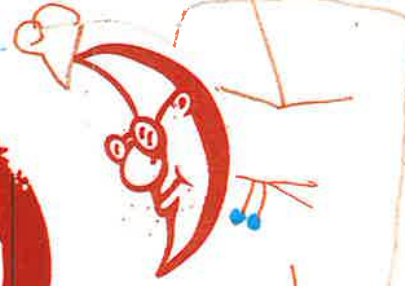
England



love life

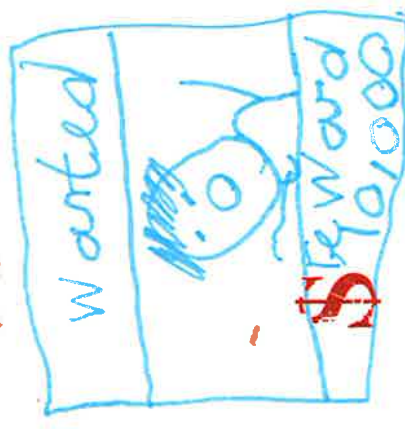
K.O.

Oh snap!



moonbag.

K.O.



K.O.

it

S



Sweet dreams.

Devil's dream.



love

at last
LOBBING
OUTRAGE!
ON STAGE!
COOL
GREAT
DO
PHOTOGRAPHY
at last
LOBBING
OUTRAGE!
ON STAGE!
COOL
GREAT
DO
PHOTOGRAPHY

LOVE
W i n s
PUNK ROCK
VOGUE

GIRL
POWER

love

love

love

love

love

love

love

This is a highly detailed digital collage centered around the theme "BAD STUFF THAT SUCKS". The background is a dark, textured surface. At the top center, the title "BAD STUFF THAT SUCKS" is written in a large, white, hand-drawn font, with a small crown icon above the word "STUFF". To the left of the title, there's a vertical strip of yellow and black stripes with the words "CRASS STRIPS AND THE KORI" written vertically in a stylized font. Below this, a large, realistic-looking dog (possibly a Weimaraner) is shown in profile, looking upwards. To the right of the dog, there's a large, abstract, multi-colored shape resembling a splash or a cloud, with shades of blue, green, and yellow. Further right, there's a black and white photograph of a ship at sea, with the text "TOOTH LOSS" and "BOURGEOIS CULTURE PIERS MORGAN SCISTS WAGE LABOUR" overlaid in a bold, sans-serif font. Above the ship, there's a small, circular logo for Chelsea Football Club. In the bottom left corner, there's a portrait of a man with a shaved head, wearing a blue shirt. Next to it, there's a small, stylized illustration of a person sitting on a horse. In the bottom right corner, there's a small, stylized illustration of a person sitting on a horse. The collage also includes several other elements: a small, stylized illustration of a person's face in the top left; a small, stylized illustration of a person's face in the top right; a small, stylized illustration of a person's face in the middle left; a small, stylized illustration of a person's face in the middle right; a small, stylized illustration of a person's face in the bottom left; a small, stylized illustration of a person's face in the bottom right; a small, stylized illustration of a person's face in the middle left; a small, stylized illustration of a person's face in the middle right; a small, stylized illustration of a person's face in the bottom left; a small, stylized illustration of a person's face in the bottom right. There are also several small, stylized illustrations of objects like a gun, a spider, and a plane. The overall style is a mix of realism and abstraction, with a focus on pop culture and social commentary.

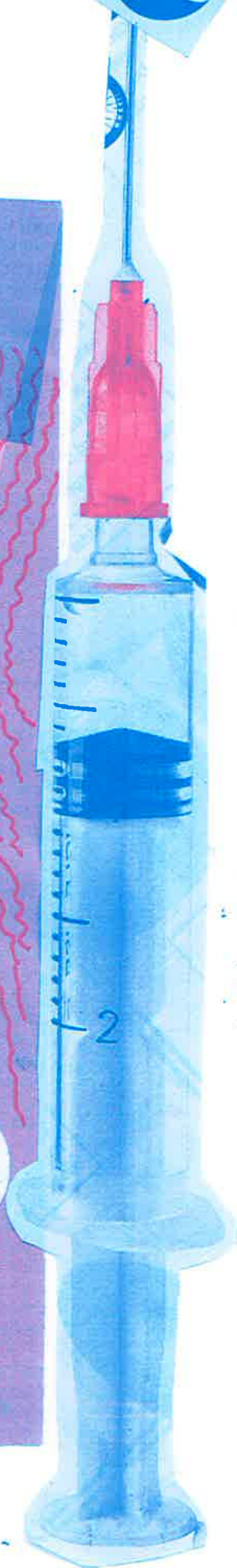


A collage of blue and red geometric shapes and patterns. A large, stylized 'K' is prominent on the left. The word 'RELATION' is written in large, bold, blue letters across the center. The background features various blue and red patterns, including a large 'K' and the word 'RELATION' in large, bold, blue letters.

Sale

FINE JEWELLERY

CHANNEL







OUR FUTURE



MISPLACED
BLAME



PROPAGANDA





LUCIEN



\$102!
PUNK ROCK






GO HOME!

the money

be
will

the



WTF?

OVER THE LAST 4 YEARS
BRITAIN'S RICHEST 1,000
SAW THEIR WEALTH
INCREASE BY £138BN
WHILST ONE IN FOUR
CHILDREN ARE LIVING
IN POVERTY

ENGLAND

History will repeat itself
if we don't learn from it



Over the decade to 2020, an additional 800,000 children are expected to be living in poverty – almost one in four British children...

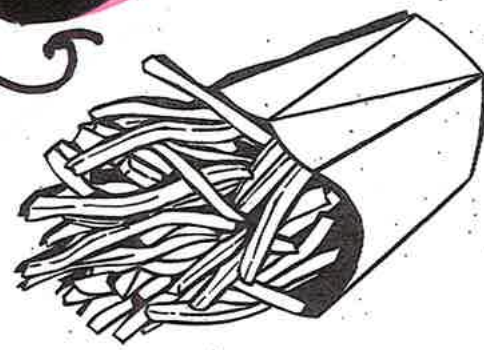
caging human beings



IMMIGRATION ENFORCEMENT



Explore



LOVE



American



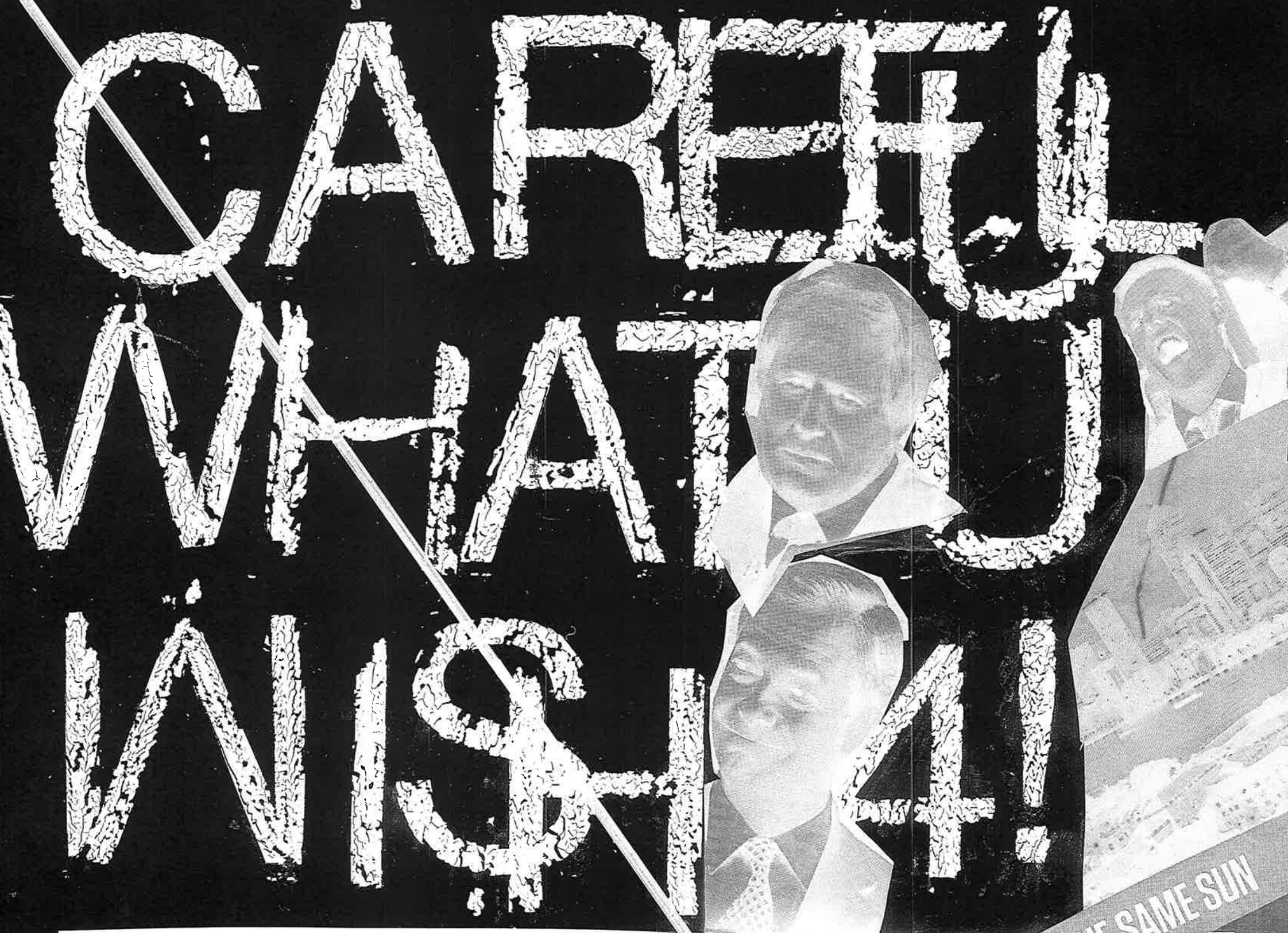
Sometimes humans are greedy



HATE



CARPENTRY WHAT MIS4!



ONES TO WATCH...

UNDER THE SAME SUN



BUILDING SPACE - MAKING TIME

Set for sunshine
after the rain

Help yourself and others

Take a journey

Flying
to go free

'This is about the heart
and emotion. It is
about how you feel,
not what you think'

We all want to work

and Fall

in love

How to survive

miserly?

grumpy

bitter

years of
frustration

IN TOO DEEP?

Escape the city

forced out

Jonathan Prynn
Consumer Business Editor

A QUARTER of London flat-sharers are
so hard up that a rent rise of just £25 a
month would force them to move out,
according to a survey.

One in 10 say their personal finances
are so precarious that even a £10
increase would make them seek new
accommodation. If the rise was as
much as £50 almost half of flat-sharers

said to
their
Mat
share
comm
"Flat
way to
prosp
just £
many
"It's
somev

winner

buy now

I've had my fill

quit

Your vote today will decide



LONDON

Calling



PUNK SPIRIT

GOD SAVE THE QUEEN

SEX PISTOLS

SHE

ROCK

70

Day of destiny:
David and
Samantha
Cameron cast
their votes in
Westminster.
Left, Brexiteer
Michael Gove
and wife Sarah

Are bad teeth making

HELLO FUTURE

HATE



NO FUTURE

NOT

Kids and
London, July
Photo by John
Maximum Penalty £5

Dave

Dave

socialism

A collage featuring a baby's face, torn paper with the word 'DESTROY ME', and various text fragments like 'socialism', 'group', and 'quowed'. The baby's face is partially visible at the bottom left, looking upwards. The word 'DESTROY ME' is written in large, outlined letters across the center. Other text fragments include 'socialism', 'group', and 'quowed'. The background is a mix of dark and light colors with torn paper edges.

Grumpy George

Friends

(food)

Banksy





AUSTERITY



Pánico al 'Brexit'



FASH

HAIR TIE

LIFE

GO HOME!

RACIST VANS

Immigration enforcement

LOVE

THE SKINNY



eating

eating

teeth

Small Dog

Medium Dog

Large Dog

go people videos

DAD

HIGH PERFORMANCE GAMING



HANDS ON PUNK

A PUNK POSTER ZINE

WORKSHOP

The Design Activism Research Hub (DARH) at London College of Communication runs a hands-on workshop on the theme of DIY graphics – create collages, posters and typographic layouts with simple tools and techniques on the working theme of Love and Hate. Get an insight into the fundamental principles of punk art and design and the longstanding heritage of home-made, do-it-yourself visual communication.

BRIEF

Create your own artwork the Punk 'DIY' way... *without a smartphone or computer!*

Eh?

Create an *authentic* punk poster in 2 colours using simple, effective techniques such as collage, photocopy and stencils. Don't worry, we're here to help.

Grrrr: Love & Hate

Express yourself – what do you Love + what do you Hate?

What do I get?

As well as taking your creation home, the posters will be on display at the Design Museum throughout the day and bound together later into a souvenir 'book'.

Come and have some *anarchic* DIY fun!

PARTICIPANTS

Alex Habermehl	Martha Coleman
Ines Hernandez	Emelia Archer
Georgia Leontara	Kostis Kounadis
Emma Hargreaves	Pete Fellows
Tine Nielsen	Dead trees and dye
Fanja Ralison	Nathan
Erika Bonifaz	Alicia Renton
Bethan Hill	Lazaros Kakoulidis
Louise Baldwin	Laura Mishell
Lydia Thompson	Martchard
Josh Orr	Beatrice Neumann
Jessica	Lou Shackleton
Hsahin Bahceci	Nadia Speranza
Nevra Bahceci	Hayden Archer
Leila Credland	Karen Ackers
Aden Credland	Sharon Anane

NOTE

The workshop took place two days after the historic EU referendum vote in the UK, the so-called Brexit. For this reason, most of the participants appropriately channeled their creative anger toward the ~~twats~~ politicians that dominated the hate debate on mainstream and social media over the preceding months.

DARH.MYBLOG.ARTS.AC.UK

This Babe

Communism

Needs



ECSTASY & WARMTH



Britain
decides

ASHES TO ASHES

DARLING



DAY
DEAL

what is beauty
in the age of
DECEIT?

oh my,
what a big
following
you have!

'We're living
in dangerous
times'

what is beauty
in the age of
DECEIT?

oh my,
what a big
following
you have!

'We're living
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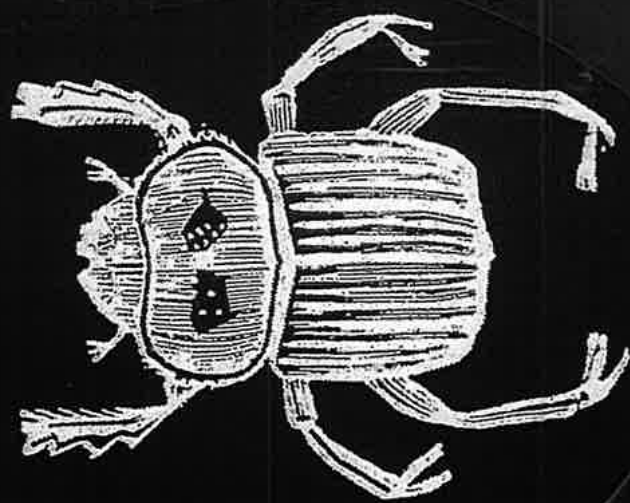
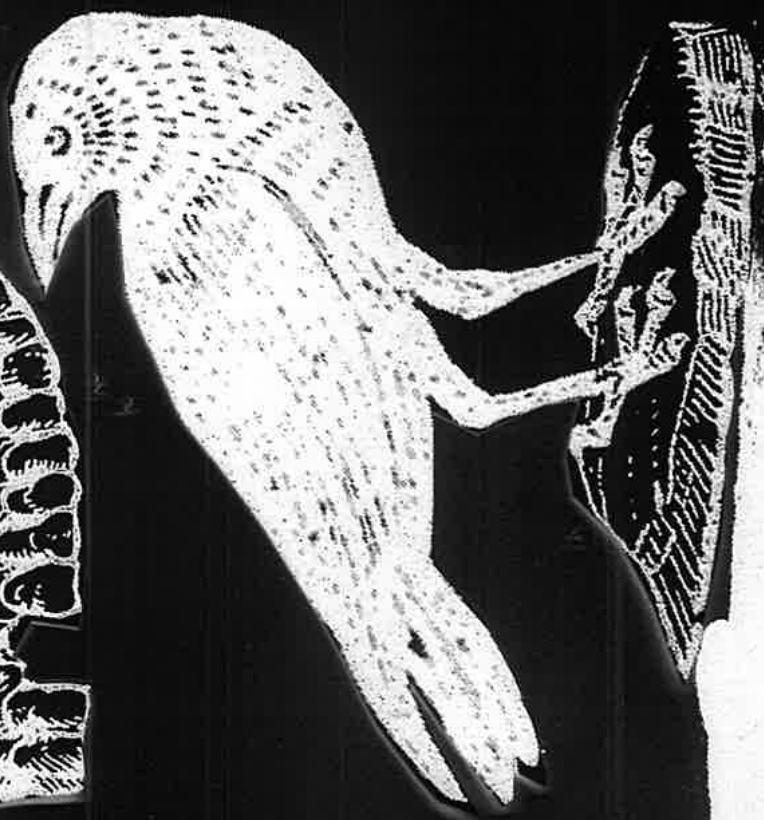
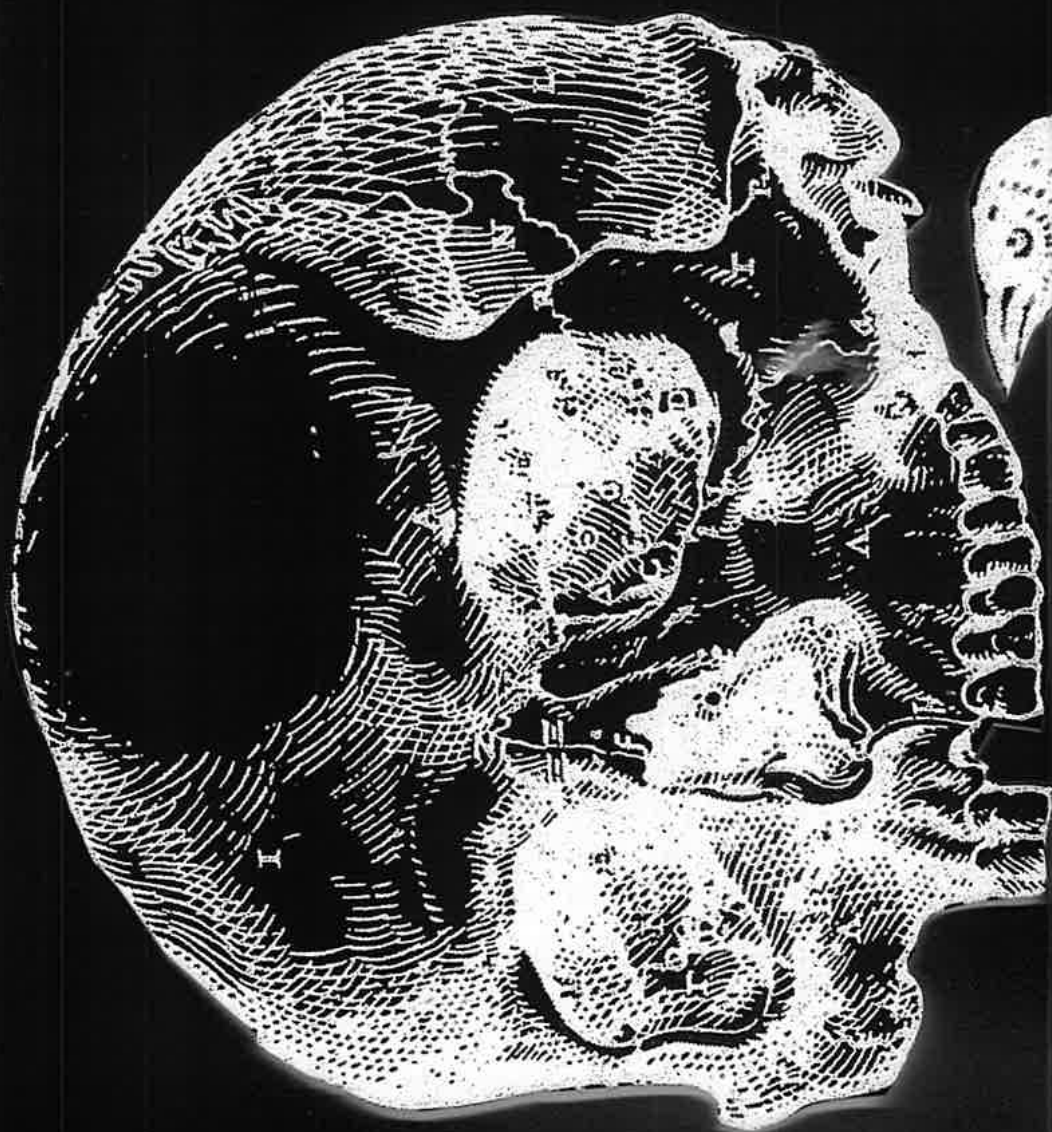
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'We're living
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what is beauty
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THE TRUE STORY OF A BOY'S

P
U
N
K

RAGE



SHAME ON YOU!

POOF

flip

flip

Proud Europeans

flip

CLIPS



flip

flip

NO MAN IS AN ISLAND



PLEASE
LOVE

equality. no borders
**STRONGER
TOGETHER**
no religion. no hate

WHAT IS LOST IS LOST FOREVER

DON'T LET
an older generation
decide your
future

The young ones

...referendum ever held - one on joining the then... is poll will be a heady experience... a seat that is safe for one party or... can be a little dispiriting: it's hard... anything. But in this referendum, count, regardless of constituency, the part of the UK you live in. Tonight, counted and the result will be decided on a wide result. Fifty per cent plus one... really is on us to vote. Even after a... or perhaps because of it - there remains... of people who are still undecided... stand. But we should consider how we... row if it turned out that one side or the... slimmest possible margin. In that case, the... well feel they should have voted, if only for... option.

Londoners to be the most Britons (after the Scots). With more than a third of the capital's population born abroad, this is hardly surprising. At Tate Modern on Sunday I heard a word of English spoken. Or remain in Europe? can have meaning to many of the Londoners.

Amid the cacophony almost the entire London establishment has been for Remain. This embraces a majority of MPs, the new Mayor Sadiq Khan, the City, the West End, the arts, science and academia. I have observed only cabbies and the Conservative press voting for Leave.

At the start of the campaign I wrote here that, for the capital, in or out of the EU would make little difference. If today Britain votes out, London's bankers, businesses and politicians will bust a gut to scramble back in. By hook or by crook they will cut deals, negotiate and fiddle to pretend the public did not really mean it.

By virtue of sheer scale London's cosmopolitan industries of finance, tourism, education and health will continue to prosper. As a world city it looks more to the outside world, especially to New York, than to Paris or Berlin. The world's rich will continue arriving to get richer and avoid tax, and the world's poor... streets paved... might even do... the hysteria... wipe some... cultural fac... But there... If Brit... there... EU in...

W
in
su

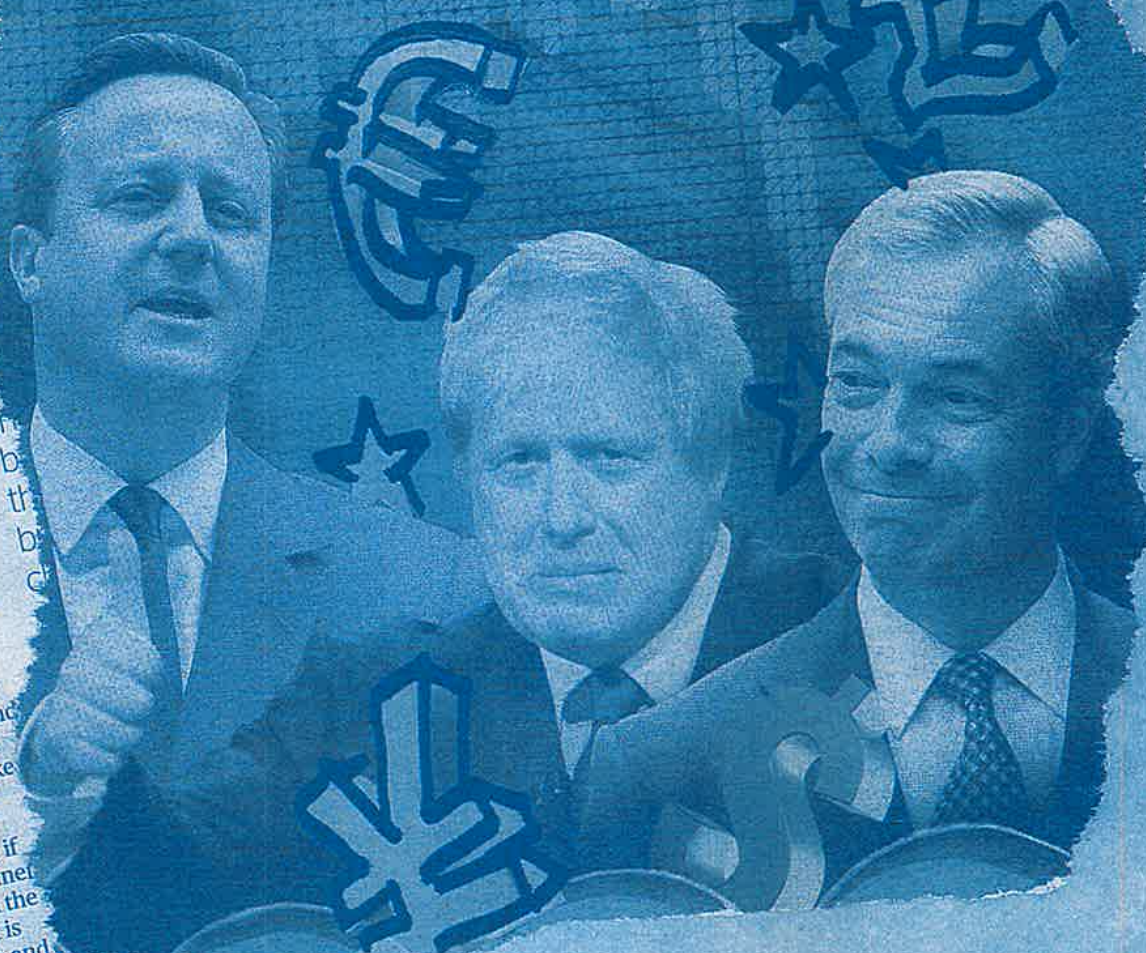
a
LOVE
story

vote Leave

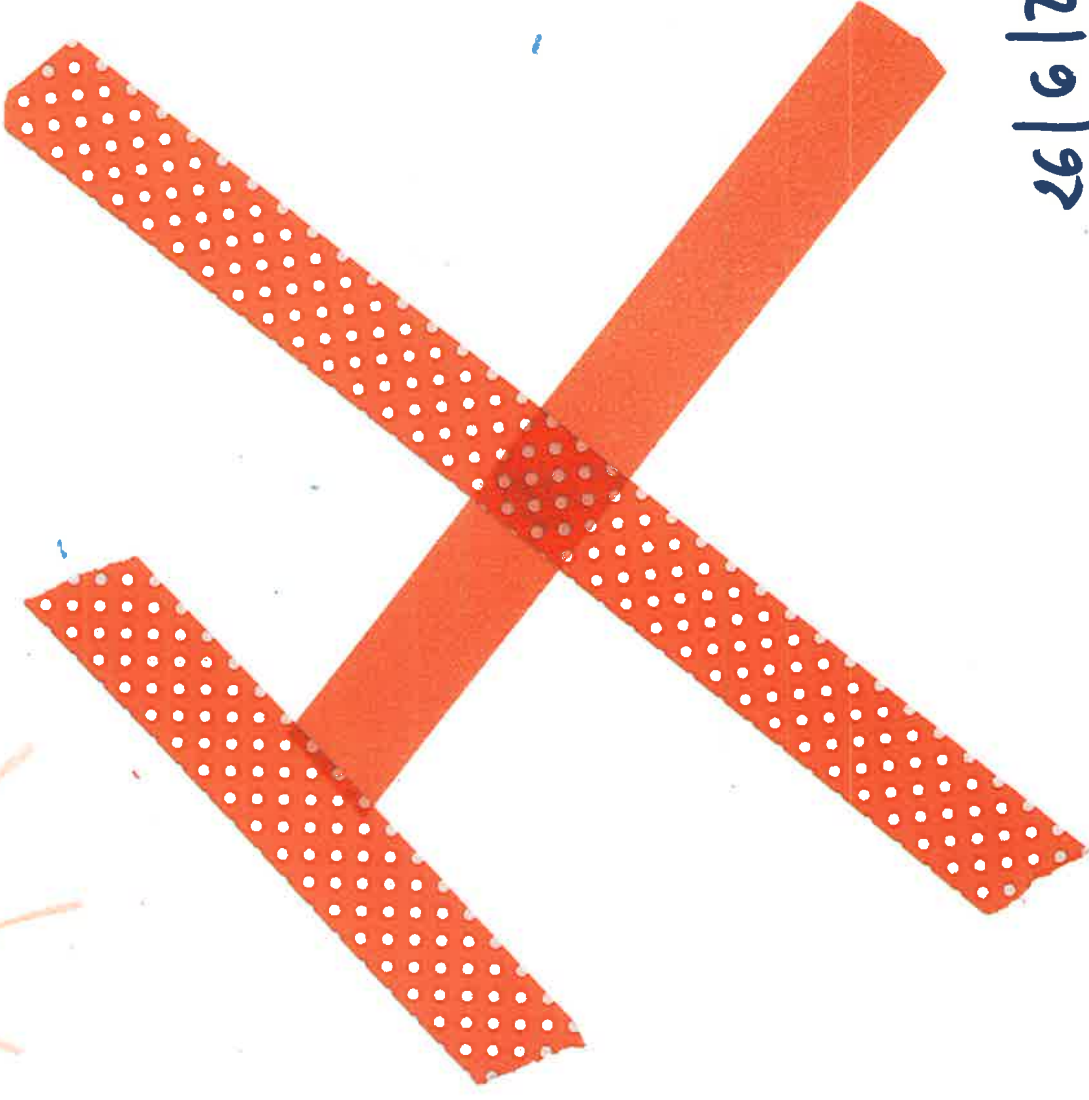
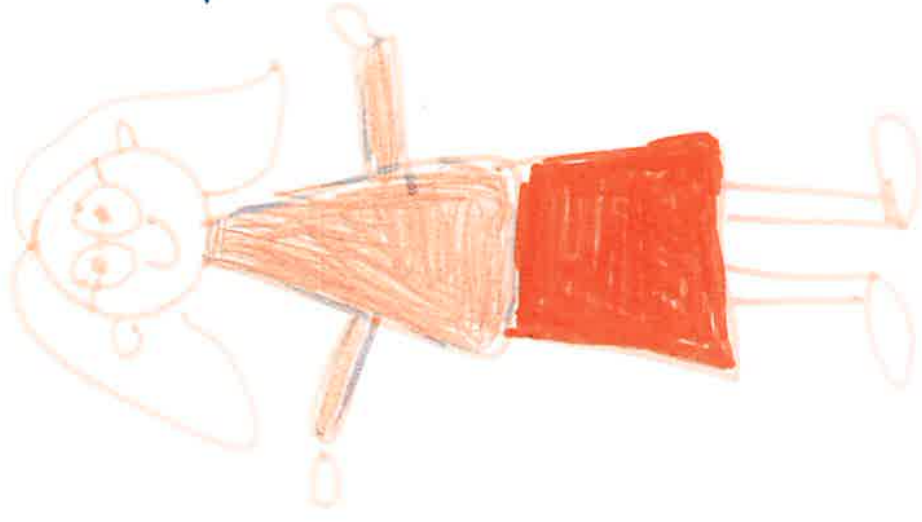
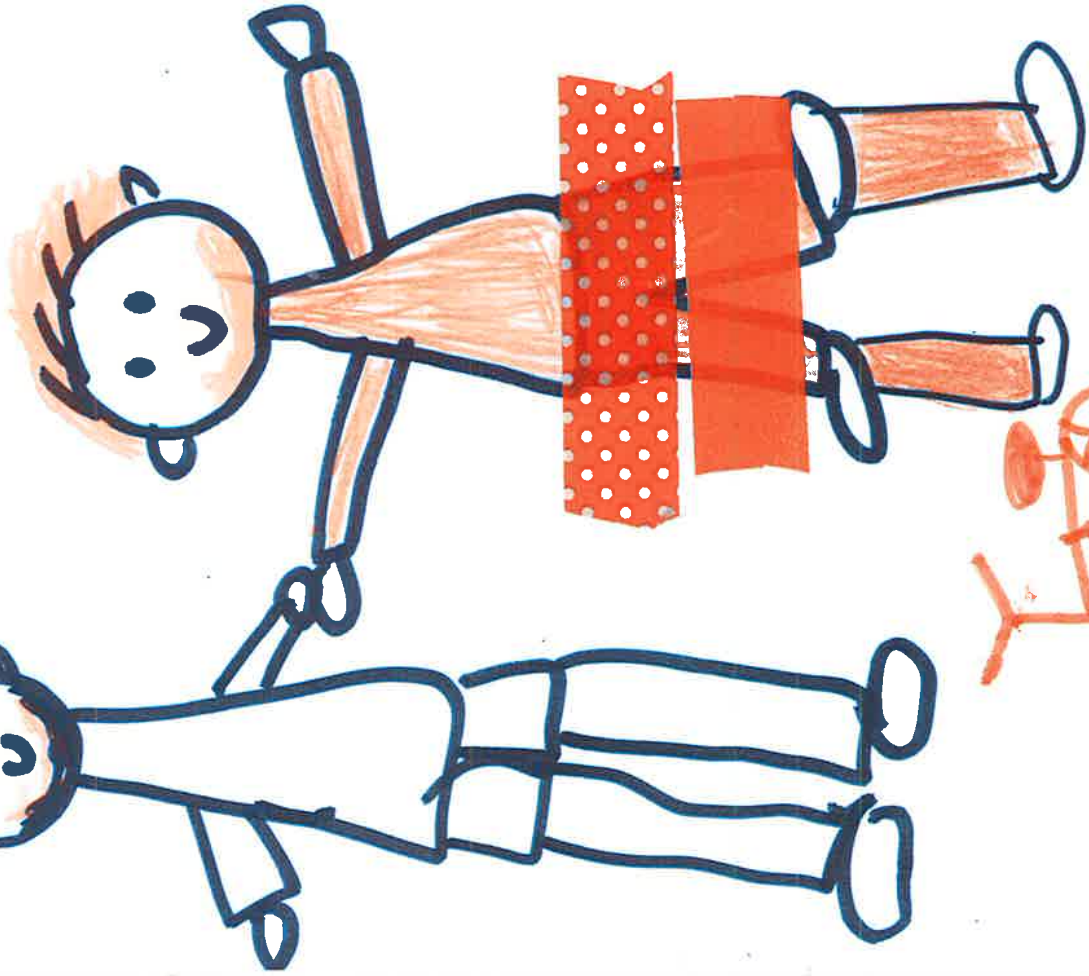
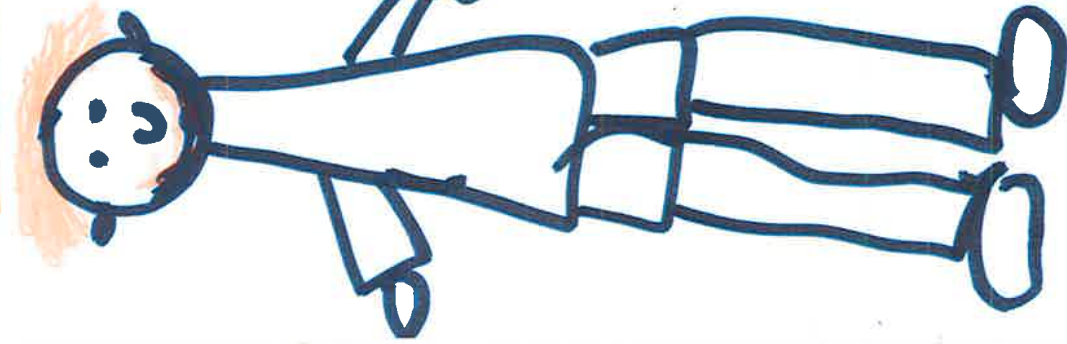
2014
Right
far-
ore

THE UK is the second largest economy in the EU and the fifth largest in the world. When the heat and noise of the EU referendum has passed and politicians in Europe have once again to calculate the interests of their electorates, the EU will want to continue to trade with us.

We will continue to be proud Europeans, just as much as the Norwegians or the Swiss or anyone else. Our shared history and culture, our enduring friendship and support, our very defence engagements through Nato - these all built on much stronger ground than just an allegiance to Brussels. The reality is that we must take control of our borders. The free movement of people would be laudable if it were not for the straggle of immigrants across the continent. But if we may qual. Given the services and



KENNEDY



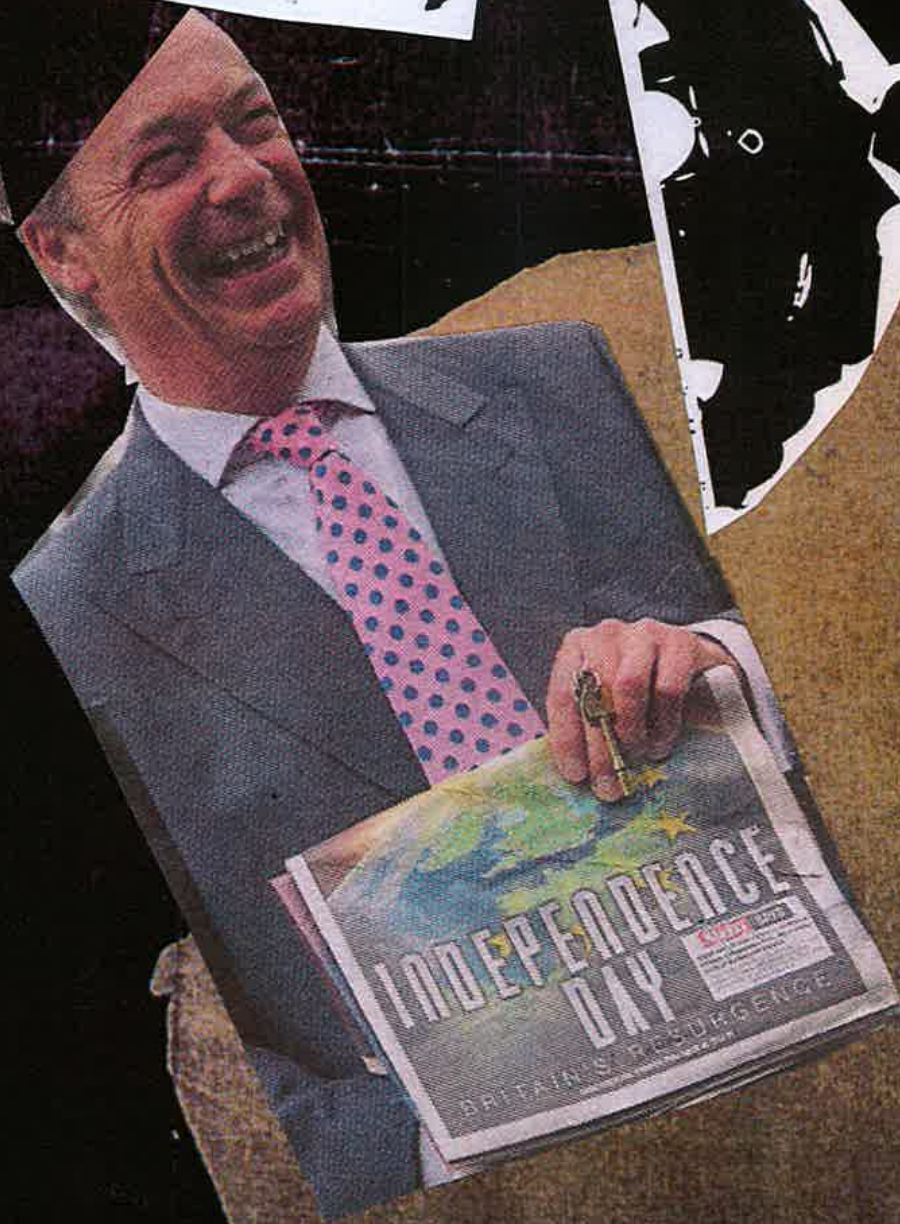
9/02/9/97

John Heartfield



Quote of the day

"Frankly, if this is the end of my political career... Fine by me"



5 Finger hat die Hand mit Wählt Liste

5 packst Du den Feind!

5 politische Partei!

**Every residence is a Penthouse
with Manhattan views above 500 feet!**





#NOBORDERS

666



Antifascista

UNDER THE SAME SUN

SOMETHING

FIRENZE

WORTH

LITTLE ENGLAND

SUN SUN SUN
SUN SUN SUN
SUN SUN SUN
SUN SUN SUN

It's your funeral

BOSS the

BRITISH PENS

RENT

box or hole

outside now!

Smile

SAINT

Pat.

THE TIMES

There is no way to do it

are going to do it

MISSISSAUGA

Tipp

30 ml. 30

2014

BOB

How will it all pan out?

tragic ending

chaos

AHEAD

Escape

triumph

never go free

Flying
the nest

Far-Right extremists
are more deadly





Friends until the bitter end

It's been fun but

All
wrong



#PUNKLONDON / DARH AT LCC / DARH.MYBLOG.ARTS.AC.UK