

I SUR VI VED



Bruno Vilas Boas

In order to capture the images you're about to see, I trespassed private property. Trespassing is never the best approach (I just could ask for permission), but I saw an opportunity and without thinking twice I penetrated these facilities with a friend of mine.

Once upon a time this infrastructure composed by several buildings, was a very large Portuguese textile factory. Born in the terrains of an older factory, soon became one of the most important of its sector in the region. Nowadays the majority of the buildings is collapsing, making some areas very dangerous to visit. Inside I witnessed roofs swinging whit the wind, and heard the floor cracking while I stepped on it. To make this more uncomfortable: electricity was still running on.

Visiting this place was a very exiting experience. I was scared of being harmed or caught by the security, but at the same time I was amazed whit the echoes of the past that this place keeps hidden from sight.

If by any chance you happen to be the owner of this place (I know for sure it has one), please forgive my misbehaviour, I did what I did with the best intentions in mind.

Sincerely,
Bruno Vilas Boas
June 2022

Companhia de Investimentos de Portugal, Portugal, 2019















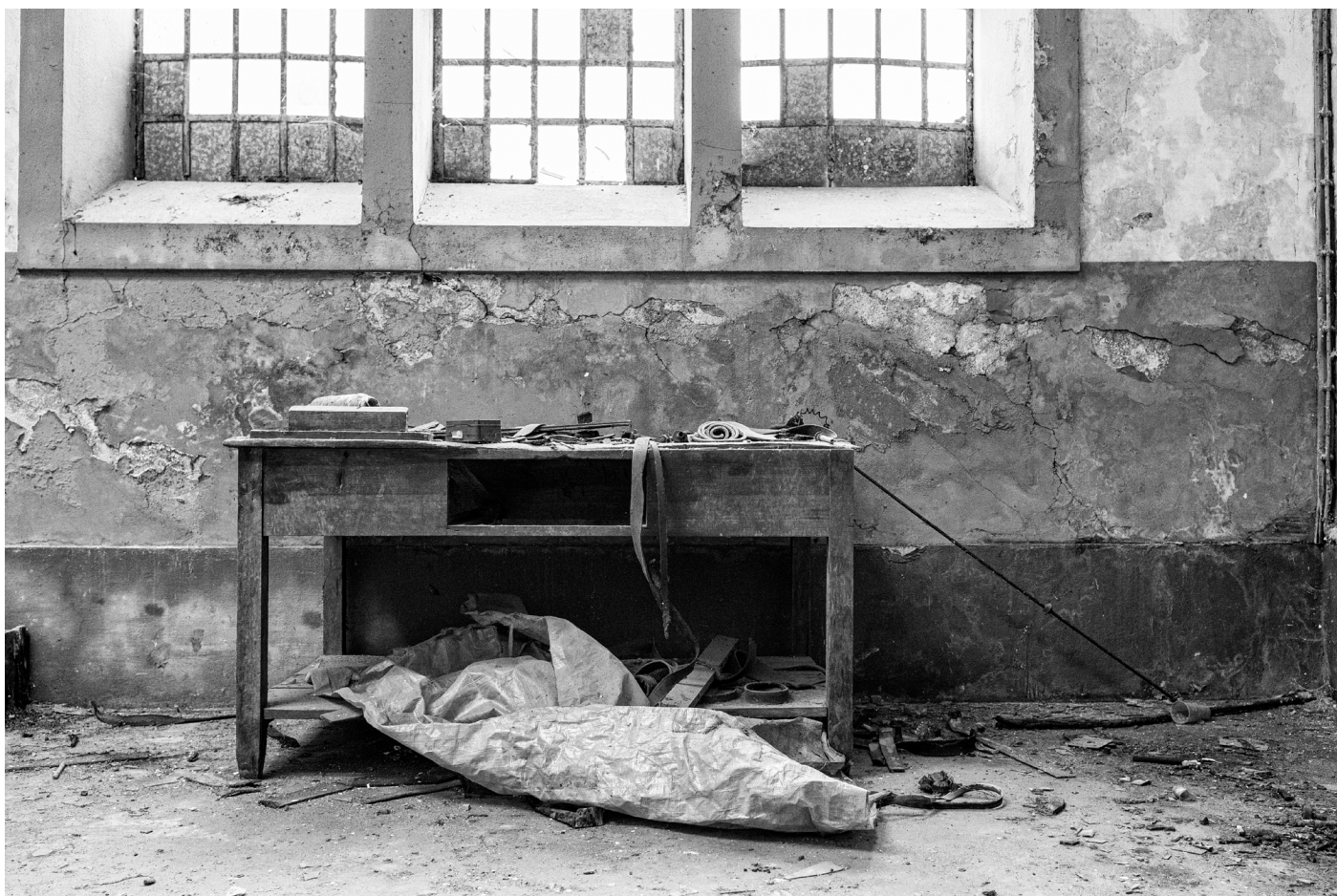






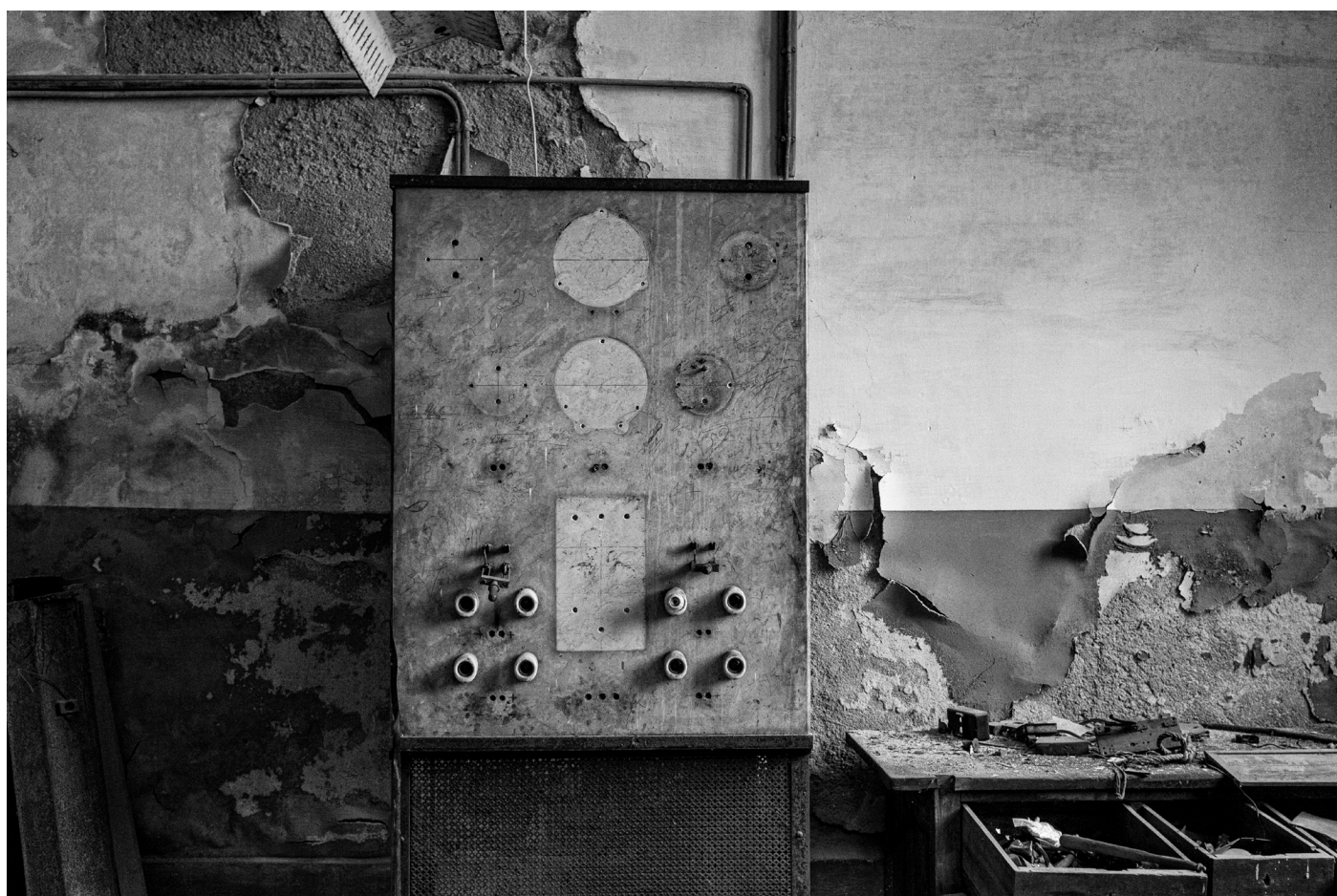




















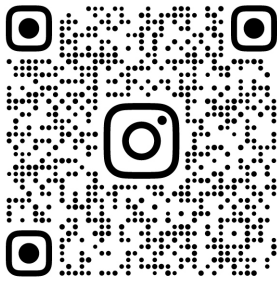








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1J92Dx4ZE5uFHPyUtpLXDG684mDDAtaxrh

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0x990068a01E2071383D8a80A042B2f4BC827BE6a6

Litecoin



LbATH57xcEnpw77Vh78KjmgZ9iHQsesV1

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