



MY ANARCHO POP ZINE

BY MAL + A CAST OF 1000S

INSIDE, YOU WILL FIND:

RANTS AND REVIEWS!

SHAMELESS PLUGS!

yeah no didn't do one sorry

~~INTERVIEWS!~~

THE TOP TEN!

THIS ZINE IS DEDICATED TO THE
INCOMPREHENSIBLE HOTNESS OF GEORGE
MICHAEL, RIP.

ALRIGHT, THIS ZINE IS ALSO ABOUT POP MUSIC
AND PUNK MUSIC, AND PARTICULARLY ABOUT
THE WAYS THEY INTERSECT.

HAND ON MY HEART, I'M A SNOB AND A
BLATANT UK PUNK PARTISAN, SO THIS ZINE
WILL NOT BE COVERING YOUR 90S POP PUNK
BOOM. THIRD WAVE SKA IS NOT GOING TO
BROACH THE PAGES OF THIS ZINE EITHER IF I
CAN HELP IT. THIS IS A COMPLETELY PERSONAL
VALUE JUDGEMENT ON MY PART AND IN NO
WAY REFLECTS ANY BELIEF IN THE POLITICAL OR
CULTURAL SUPERIORITY OF THE UK.
IF I HAVE ANY BIAS IN FAVOUR OF THE U.K I
SHOULD UNLEARN IT. MIGHT BE SOME SORT OF
POST-COLONIAL MALAISE I'VE CAUGHT....

CONTENT YOU CAN EXPECT TO FIND IN THIS RUN
OF ZINES (3 ISSUES TOPS, PROBABLY):
*ESSAYS ABOUT BANDS AND ARTISTS
*FANFICTION ABOUT BANDS AND MUSICIANS
*PRAISE FOR THINGS I LIKE
*WHINGING ABOUT THINGS I HATE
*ANY WEIRD POP TRASH I CAN DIG UP FROM THE
CREVICES OF THE INTERNET
*TOP TEN LISTS OF THINGS

I AM HUGELY HUGELY GRATEFUL TO THE
INVENTOR OF THE ELECTRIC ZINE MAKER
BECAUSE THAT IS THE SOFTWARE THAT HAS
MADE THIS ZINE POSSIBLE. GOD BLESS YOU,
NATHALIE MELON.

COVER STORY

YOU MIGHT HAVE NOTICED THE BIG PIC OF GEORGE MICHAEL ON THE FRONT COVER. IF YOU'RE VERY OBSERVANT YOU MIGHT EVEN HAVE NOTICED THE GRAFFITI BEHIND GOLDEN GEORGE. WHAT'S THAT? A CRASS LOGO AND SOME LESBIAN FEMINIST DAUBINGS IN MY 80S POP VIDEO? THAT'S RIGHT KIDS, THIS IS A STILL FROM THE MUSIC VIDEO FOR "WHAM RAPI!": THE CRASS LOGO IS CLEARLY VISIBLE AT THE 26-SECOND MARK. FUNNY OR WHAT?



COVER STORY CONTINUED

THERE ARE SOME INTRIGUING SIMILARITIES BETWEEN WHAM! AND CRASS, AND BETWEEN THE WHAM! RAP IN PARTICULAR AND CRASS'S MUSIC IN GENERAL. WHAM! PLAYED A BENEFIT GIG FOR STRIKING MINERS IN 1984: CRASS PLAYED A BENEFIT GIG FOR STRIKING MINERS IN 1984. THE LYRICS OF THE WHAM! RAP FOCUS ON A REFUSAL OF THE "RIGHT TO WORK" POLITICS BEING PROMOTED BY THE SWP AND THE LABOUR PARTY IN THE LATE 70S EARLY 80S AND INSTEAD EXPRESS THE CREATIVE AND PERSONAL FREEDOM OF LIFE WITHOUT A REGULAR JOB. THE LYRICS ALSO EXPRESS A DEEP DESIRE FOR PERSONAL FREEDOM WHILE IT'S STILL POSSIBLE-- "NOT ME, YOU CAN'T HOLD ME DOWN, NOT ME, I'M GONNA FOOL AROUND..." SOUND LIKE CRASS YET? THE WORDS OF THE CHORUS URGE DIGNITY IN THE FACE OF SOCIAL STIGMA ("I AM A MAN/JOB OR NO JOB, YOU CAN'T TELL ME THAT I'M NOT") AND EXHORT THE LISTENER TO LEAVE BEHIND UNSATISFYING EMPLOYMENT IN WORDS REMINISCENT OF THE LYRICS TO "CLASH CITY ROCKERS" BY THE CLASH (A MAJOR INFLUENCE ON STEVE IGNORANT OF CRASS).

i am a FOOL! forgot to add that both crass n wham! released christmas singles! crass called theirs merry crassmas, who says they didn't have a sense of humour? pity it kind of sucks....

NOW THERE ARE SOME PERSONAL CONNECTIONS AS WELL, WOULD JABELIEVE IT. OKAY, THERE'S ONE: ACCORDING TO "THE DAY THE COUNTRY DIED" BY IAN GLASPER THE DRUMMER OUT OF ZOUNDS (GOD I LOVE A BIT OF ZOUNDS SOMETIMES) LATER BECAME A STAGE TECH (?) AND PUT ON LIGHT SHOWS AT CONCERTS, AND WORKED WITH WHAM! ON ONE OF THEIR TOURS. ARE LIGHT SHOWS ANOTHER POINT ON THE INTERSECTION BETWEEN ANARCHOPUNK AND HIPPIE? ANYWAY, THERE ARE PROBABLY MORE PERSONAL CONNECTIONS, I AM THE KING OF TENUOUS CONNECTIONS BETWEEN POP STARS. ALSO CHUMBAWAMBA EXIST. N-E-WAY, I LIKE THE IDEA OF A CRASS/WHAM! CONNECTION NO MATTER HOW TENUOUS. I AM GENUINELY THINKING ABOUT WRITING FANFICTION ABOUT A HYPOTHETICAL MEETING BETWEEN THE MEMBERS OF CRASS AND WHAM! SO PLEASE SEND IN AN E-MAIL IF YOU WANT ME TO SERIALIZE THAT FANFICTION (FANFICSÉAN?) IN THIS ZINE.

Wham! fact!

*the shoes that George and Andrew wear in the music video for the "Wham! Rap" are called espadrilles.

Crass fact!

*at the time when the "Wham! Rap" was released, Crass were probably recording "Christ -- the album". The album cover features some photos of their graffiti campaign across London -- and look how successful it was....



- *1 Sound of the Suburbs by the Members
- *2 Knights in White Satin by Giorgio Moroder
- *3 Lola by the Raincoats
- *4 Blockbuster by Sweet
- *5 Starships by Nicki Minaj
- *6 Francis Forever by Mitski
- *7 Let Go Of The Past by the Tuts
- *8 Little Lies by Fleetwood Mac
- *9 Ring My Bell by Anita Ward
- *10 Let The Sunshine In by the cast of Hair

A better Top Ten will be assembled next week, the state of this one can be attributed to be apathetic, passive attitude towards music recently.



THINGS I LIKE AT THE MOMENT!

*RECORD COLLECTOR MAGAZINE. I was re-reading some of my old copies of it earlier and I have to say that it beats pretty much every other glossy music magazine on the market for both detail and breadth of material covered. wish i could still get ahold of it now...don't know why i stopped buying it.

*PENDA'S FEN. Enjoyed the heck out of this film recently. It haunted my thoughts for a few days, that's how good it is. It completely absorbed my attention while I was watching it. A serious film, possibly one of the first really serious films I've seen....

*KEEPING IRREGULAR HOURS. Who doesn't make a habit of staying up till 4 a.m on the regular? My sleep schedule has rapidly fallen apart since school ended and I've got this zine to show for it -- I started work on it around 5 a.m and finished up around 9 a.m.

*RADIOACTIVE INTERNATIONAL. Irish Radio Pirates! Love them and their shows, I've been listening to the HOPE show and the Plague Tapes since March, probably. A balm for the soul in these stressful times, and I admire their principles as well ("we're not here to break the law...just to play bland pop music"). Check em out online at <https://radioactiveinternational.org>.

The CHUMBOBLOGY PODCAST isn't bad either!! and i'm not just saying that because they read out my letters sometimes. give it a listen if you care about Chumbawamba!



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this zine was created during
the great coronavirus
pandemic, morning of
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