

ZINES!

FEMINIST
DO-IT-YOURSELF
PUBLISHING

ABOUT THE ZINE DISPLAY AT THE
NATIONAL WOMEN'S STUDIES ASSOCIATION CONFERENCE
MILWAUKEE, WISCONSIN
JUNE 17-20, 2004

The publications described in this booklet were collected by the **Office of the Women's Studies Librarian** (OWSL), University of Wisconsin System, for display at the 2004 conference of the **National Women's Studies Association** (NWSA) (Milwaukee, Wisconsin, June 17–20). Zines with “a feminist edge or outlook, however you might define that” were solicited widely through email lists, Web postings, printed announcements, and word of mouth.

The zines themselves are *not* publications of OWSL, the University of Wisconsin, or NWSA, but are the independent products of their creators. Please **don't** take the zines that are on display! To get copies or subscribe to a zine, use the address or other contact information listed under that zine's title. We've supplied the most accurate and up-to-date information we have. However, zines often sell out or are made by people who move frequently or go on to other pursuits, so it's possible that some will not be available by the time you send for them. Please do *not* send zine orders to our office.

Echo Zine Distro in Shorewood, Wisconsin, supplied a number of sample zines for this exhibit, and distributes some of the following and many others. If you have trouble getting in touch with some of the zinestresses themselves, you might try contacting Michelle at **echozinedistro@yahoo.com**, or visiting Echo's website at **<http://www.geocities.com/echozinedistro/>** Some other zine distributors are **Pander** (at <http://www.panderzinedistro.com/>) and **Youth in Revolt** (<http://www.youthinrevoltdistro.com/>). **Grrrl Zine Network** (at <http://grrrlzines.net/>) lists many “feminist zine distros in the US/ Canada, Europe, Australia/New Zealand and Asia, distributing grrrl and lady zines, riot grrrl zines, transgender zines, zines by grrrls of color, lesbian/queer zines and many others!” and sponsors an email list for sharing information about zines by and for women.

After the conference, the zines from the display will be retained by the University of Wisconsin Libraries, and many will be reviewed in *Feminist Collections: A Quarterly of Women's Studies Resources*. (For more information about the journal, and to read zine reviews already published, see <http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm>)

Thanks to Stephanie Rytilahti, OWSL women's studies intern for Spring 2004, for tracking and organizing the many zines that arrived in the office in response to our call, for getting this "zine of zines" under way, and for helping to staff the display at the conference. And, of course, our heartfelt thanks to all the zine creators who have sent in samples for this event!

*JoAnne Lehman, Editor
Office of the Women's Studies Librarian
University of Wisconsin System
jlehman@library.wisc.edu
June 2004 (corrected & updated July 2004)*

All in Your Panties: Menstruation and the Call for Change

- Produced by: Anat Bentor, an Antioch College student in Yellow Springs, Ohio.
- Contact: abentor@antioch-college.edu
- Price: \$.40 (40 cents).
- Format: 5-1/2" x 8-1/2", stapled, 16 pages with self-cover.
- Contents: "Evil Biological Crimes! The Most Insidious Women Hating Corporations! Death, Destruction, and Misogyny! Lies! Lies! Lies!" Reclaiming the menstrual cycle through avoidance of harmful sanitary products, the use of natural products, resisting pathology modes, and trying new methods (aromatherapy, yoga, dietary changes, etc.). Helpful product hints, website links, and a revisioning of the menstrual cycle.

Altar Magazine

Issues 1 and 2

- Produced by: Mandy Van Deven, editor and publisher, and a team of editorial assistants and reviewers.
- Contact: *Altar Magazine*, 955 Metropolitan Ave., Suite 4R, Brooklyn, NY 11211; email: info@altarmagazine.com, website: altarmagazine.com
- Format: 8-1/2" x 11", 56–64 pages.
- Price: 3.00 USD (or 4.00 CAD, or 1.80 GBP, or 4.40 AUD) for Issue 2 or the upcoming Issue 3. **Issue 1 is SOLD OUT.**
- Contents: "a forum for critical thought, coalition building, artistic creativity and activism." Reviews of art, books, music, recipes, social issues, and more. Examples of explicitly feminist-themed articles in Issue 1: "Looking for a Way Out: A Voice from the Inside (one woman's view from behind bars)"; "Before and After September 11th: Notes from an Anti-Racist, Feminist Patriot (where have all the feminists gone?)." In Issue 2: "I Got Naked

for Art”; “Ask Me About My Vagina!”; “Celie’s Revenge: Hip-Hop Betrays Black Women.”

Bitch King: Zine for the Vulva-lution

Issue 1

- Produced by: Angela Chaos, “out of Riverside, California, in a pretty thriving art community, despite the suburban size and ideology that dominates my town.”
- Contact: angelachaos@earthlink.net OR madamechaos@9250x.com
- Format: 5-1/2” x 8-1/2”, 24 pages plus covers, stapled.
- Contents: “Art and poetry and rants.” “The purpose of this zine/chapbook is to chronicle my oh-so-eventful existence — and to let you crawl around in my brain-space for awhile, ya dig?... OK, I have an ulterior motive for self-publishing. I’m hoping to see more zines and chapbooks.... So I’ll start, OK? But I know you write. I’ve seen you. Or you’ve read it to me. Or your friends. So what are you waiting for? huh? Self-publishing is so rewarding!” Issue 2 was expected out in mid-May 2004.

Black and Blue

Issue 3: The Art Issue

- Produced by: Linda Morris, who says, “Art is one of the loves of my life. This love was almost beaten out of me by the University of California, but I was saved by a very small handful of dedicated, interesting, and intelligent people who made my love and interest in art grow. After I received my BA in Art History, I decided it was time for me to take a break (a long break), pull myself together, work on my own art, explore my interests, and do some extensive traveling. For this first, of hopefully many Art Issues of Black & Blue I wanted to take a major step away from the academia that had bogged me down for years and have some fun.”
- Contact: email: zineblackandblue@hotmail.com

- Format: 5-1/2" x 8-1/2", 36 pages plus covers, handbound with twine.
- Price: \$2.00 or trade.
- Contents: Issue 3 focuses on art, collages, the work of Frida Kahlo, the unique gender expressions of Claude Cahun, and suggestions for "artistic" films to watch. Contributions from other artists. First 150 copies include actual lino-print by artist Christoph Meyer. Reviewed in M.L. Fraser, "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40-44. Upcoming issue: "Dollparts."

Boxx News

Volume 1, Issues 1-4

- Produced by: Holly Grey, Amy Grau, Stefanie Klopp, Kim Bequest, and Cheryl Angelroth. Multiple contributors.
- Contact: P.O. Box 510216, Milwaukee, WI 53203; website: boxxnews.com
- Format: 10-3/4" x 10-3/4", newsprint, 36 pages, stapled.
- Price: FREE. Published quarterly.
- Mission statement: "Boxx will promote women's visibility and educate on women's issues." Vision statement: "Boxx shall exist to incite a cohesive women's community."
- Contents: Selected articles from first four issues: "Jean Davidson: The Original Harley-Davidson Rebel"; "Opposing Views: Is Stripping a Valid Profession for Women?"; "All or Nothing: Norway's Approach to a Pro-Woman Shift"; "Women in Chess"; "The Guerrilla Girls Invade Milwaukee"; "A Woman's Word: Milwaukee's Feminist Bookstore"; "Azar Nafisi: Working for Equality by Creating a Dialogue Across Cultures"; "Milwaukee Women Warriors."

Brainscan

Issue 20 (Summer 2003)

- Produced by: Alex Wrekk
- Contact: c/o Microcosm Publishing, 5307 N. Minnesota, Ave, Portland, OR 97217; email: brainscanzine@ureach.com; or order from Echo Zine Distro, geocities.com/echozinedistro/zinesatoe.html, for \$2.00.
- Format: 4-1/4" x 5-1/2", 64 pages plus letterpress cover, stapled.
- Contents: Stories from Utah and Portland.

Caboose

Issue 3: The Modular Karaoke Issue (December 2002)

- Produced by: Liz Saidel
- Contact: P.O. Box 476802, Chicago, IL 60647; email: lizsaidel@prontomail.com
- Price: \$2.00 for each issue (includes postage).
- Format: 5-1/2" x 8-1/2", 40 pages plus cover, stapled.
- Contents: Information on the art of karaoke, interviews with active karaoke performers, and suggested books, websites, and radio stations relating to this topic. Reviewed in M.L. Fraser, "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40–44.

Capital Frantic: Breaking the Mould

- Produced by: Emma
- Contact: email: itjusthappened2002@yahoo.co.uk; or order from Echo Zine Distro, geocities.com/echozinedistro/zinesatoe.html, for \$3.00.
- Format: 5-1/2" x 8-1/2", 56 pages plus cover, hand-sewn. Includes sealed envelope pasted to page 3, labeled "my first introduction written last year."

- Contents: Personal reveries and introspection; reflections on abuse and self-harm and recovery; dreams; “How Not To Edit a Film”; “Red’s Sex Survey (my answers)”; “Life Modelling”; recipes.

Chloe Likes Olivia

Issue 1

- Produced by: Lizzie Ehrenhalt
- Contact: *Chloe Likes Olivia*, c/o Lizzie Ehrenhalt, 215 W. Lorain St., Oberlin, OH 44074; email: Elizabeth.Ehrenhalt@oberlin.edu
- Price: FREE.
- Format: 5-1/2” x 8-1/2”, 36 pages, stapled, self-cover.
- Contents: feminism and music; mainly contains reviews of music, but also includes interview with female photographer and vocalist. Includes listing of feminist friendly websites and books to read, and is based upon Lizzie’s love of “all things feminist and punk and queer and DIY.” Articles are interspersed with cartoons and historical imagery depicting women engaging in work and the arts. A second issue should be available by winter of 2005.

Clark 8: A Week in the Psychiatric Treatment Unit

- Produced by: Megan Gendell
- Contact: email: meg77@columbia.edu; website: somethingsbegun.com
- Price: \$2.00
- Format: 5-1/2” x 8-1/2”, 36 pages, stapled, self-cover.
- Contents: journal excerpts; hospital treatment for suicidal impulses and Megan’s responses to her experience and suggestions for helping others, including her own art and poetry.

Confessions of a Child Beauty Queen

(2002)

- Produced by: Anonymous; published by Reap What You Sow Press, San Francisco, CA.
- Contact: email: frannywiz@earthlink.net
- Format: 5-1/2" x 8-1/2", 22 pages plus cover, stapled.
- Contents: Reveries from a childhood beauty queen. Author chronicles her experiences competing in pageants as early as the 1970s, her family experiences, and relationships she built with other pageant women. Reviewed in M.L. Fraser, "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40–44.

Crash

Issue 3 (September 2003)

- Produced by: Shay (editor), columnists "Scarlett Sex Goddess" and Kirsten Anderberg, and other contributors.
- Contact: Shay Staggers, P.O. Box 20455, Newark, NJ 07101; email: shay@crashzineonline.net; website: crashzineonline.net
- Format: 5-1/2" x 8-1/2", 36 pages plus cover, stapled.
- Price: Subscriptions (one year, 12 print issues), \$15.00. (Note, however, that website appears to be updated only to September 2003.)
- Contents: "Dedicated to politics, music, movies, activism, philosophy, sex, love, life, and everything else your mother warned you about."

Cutlass

Issue 9: Bitter Dregs

- Produced by: Janice Flux; "cooperatively managed."
- Contact: Cutlass Publishing, Janice Flux, Santa Cruz, CA 95061-1607
- Price: \$2.00 per issue

- Format: 5-1/2" x 8-1/2", 34 pages, self-cover, stapled.
- Contents: Compilation of journal entries. Issues 8 and 9 reviewed in M.L. Fraser, "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40–44.

Dangerous Things: Cyborgrrl Speaks

(Spring 1999)

- Produced by: M.L. (Mhaire) Fraser when she was a graduate student. Mhaire now teaches psychology and women's studies in the California Community College System and reviews zines for a regular column in *Feminist Collections: A Quarterly of Women's Studies Resources*. She is not currently publishing zines; **no copies of this zine are available.**
- Format: 7" x 8-1/2", 24 pages, self-cover.
- Contents: "The random musings of the engendered psychopathic grad student, as they relate to oh so many things."

Debutante Gone Wrong

- Produced by: M.L. (Mhaire) Fraser (see description under *Dangerous Things*, above). She is not currently publishing zines; **no copies of this zine are available.**
- Format: 7" x 8-1/2", 24 pages, self-cover.
- Contents: "The 'Coming Out' you never wanted to see... The debutante from North Carolina has moved out to California where she met up with rebels of a very different sort. Try to stay in line and keep your hands inside the boat at all times. The white gloves came off and you might be very afraid."

Do As I Say, Not As I Do: Family Lessons to Unlearn

- Produced by: Kelly, "a radical queer with progressive politics."

- Contact: Kelly, 111 W. Archer Pl., Denver, CO 80223, email: shortandqueer@yahoo.com
- Price: two stamps or the equivalent; be sure to include the name of the zine.
- Contents: The challenges of spending time with “the circus called my family” when you “look like a big ol’ dyke” and have a transgendered boyfriend. The contrast between a difficult family of origin and friends who are warm and accepting.

The East Village Inky

Issue 19 (April 2003); Issue 21(October 2003)

- Produced by: Ayun Halliday, “a 38-year-old New Yorker from the Hoosier state” who is raising two young children in Brooklyn. Halliday is also the author of the books *The Big Rumpus* and *No Touch Monkey!*.
- Contact: East Village Inky, Ayun Halliday, P.O. Box 22754, Brooklyn, NY 11202, email: inky@erols.com, website: ayunhalliday.com
- Price: single issue \$2.00, subscription (4 issues per year) \$8.00; cash (U.S. dollars) or U.S. checks payable to Ayun Halliday. Select trades. Credit cards accepted online. “I don’t send free to prisoners.”
- Format: 4-1/4” x 5-1/2”, 40 pages, self-cover, stapled.
- Contents: The ongoing and hilarious city lives of Ayun, her husband Greg (winner of Tony awards for the musical *Urinetown*), her three-thumbed daughter Inky (currently six years old), and Inky’s little brother Milo. Illustrated with Ayun’s exquisite pen-and-ink cartoons of herself and her family. Earlier issue (16) reviewed in M.L. Fraser, “Zine and Heard (Again),” *Feminist Collections: A Quarterly of Women’s Studies Resources* v.24, no.2 (Winter 2003), pp.31–33. Published quarterly in Jan., Apr., July, Oct. Current issue is 23 (24 is on the drawing table in July 2004). “I don’t accept submissions.”

Elethia

- Produced by: Megan Feifer, who describes herself as “me. i am literally interested in everything. i like to make zines, screenprint tees (as soon as I learn how), sew stuff, take photos, write poetically, read, read, read.... things that fascinate me: feminist and queer theory, eco-feminism, consumer alternatives, consciousness, and activism, organic gardening, bicycle riding, watching stuff grow, painting with color, making things with my own hands, double-dutch and radical stuff, starting a band with myself, eating yummy vegetarian recipes, hanging out with the women in my family. i love libraries, especially the kids section, when they are filled with radical, progressive kids books, antique shops, estate sales and thrift shops — especially when i am with my grandma.”
- Contact: Elethia12@yahoo.com
- Price: \$1.00 plus s/h (inquire by email).
- Format: 5-1/2” x 8-1/2”, 12 pages with self-cover, stapled, selectively hand-colored.
- Contents: Intro to the work of bell hooks, “authors & theorists to read,” recommended websites, “ScreenPrinting 101,” “Eats and Recipes,” poetry.

Emma Goldman

Issue 1

- Produced by: Rebekah Buchanan
- Contact: email: rebekahb@temple.edu; website: emmagoldmanzine.com
- Price: \$1.50 including postage, or \$1.00 plus two stamps. Paypal accepted. “I will also take trades, funky jewelry, or anything extremely cool.”
- Format: 5-1/2” x 8-1/2”, 20 pages, stapled.
- Contents: “I started a doctoral program in urban education this fall.... I want to get my Ph.D. in order to help urban school reform.... I also don’t want to lose sight

of what I know to be important in education. That's why I started this zine. I want to share how I feel about education, fun stuff I want to write about just for the hell of it, and some of my writing I do outside academia that helps keep me somewhat sane." About the zine's title: "I decided upon a woman who would be a zinestress herself if she were chillin' today. She fought for women's rights, workers' rights, and the legalization of birth control. She was as radical an anarchist feminist as they come. She did it all. Plus, she was already critiquing the public school system in the early 1900s...."

- Other : **Mount Moriah Cemetery**, a separate, 18-page, 4-1/4" x 5-1/2" zine "about a neglected cemetery in West Philadelphia," is also available from this address: 50 cents, or 25 cents plus one stamp.

Evolution of a Race Riot

(One issue, compiled 1995–1997)

- Produced by: Mimi Nguyen; many other contributors.
- Contact (note: this is an older publication that came to us indirectly; zine may no longer be available): email: slander13@mindspring.com
- Format: 5-1/2" x 8-1/2", 96 pages, self-cover, stapled.
- Contents: "a huge compilation zine written exclusively by people of color in and around punk and grrrl, which is a milestone in itself." Author has published many other zines, including, more recently, one called *Slander*.

Feminesto: A Creative Zine

(April 2003)

- Produced by: University of Wisconsin–Madison Campus Women's Center. New editor to be on board Fall 2004.
- Contact: UW–Madison Campus Women's Center, 4th Floor Memorial Union, 800 Langdon Street, Madison, WI 53706; phone: (608) 262-5731.
- Price: Free.

- Format: 5-1/2" x 8-1/2", 20 pages plus covers, stapled.
- Contents: Music, advice, community resources, recipes, poetry — all produced (monthly?) by students from the Campus Women's Center at the University of Wisconsin-Madison. Reviewed in M.L. Fraser, "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40-44.

The Fence: A New Place of Power for Bisexual Women

Volumes 1, 2 (Spring 2003), & 3 (Fall 2003?)

- Produced by: Cheryl Dobinson, "a bisexual writer and zine maker living in Toronto, Canada. In addition to putting together 'The Fence,' she is currently researching bisexual health and wellness in Ontario, writing/speaking about bi and queer issues whenever she gets a chance, and working a full-time day job. Cheryl is very involved in the bisexual community in Toronto, lives in the gay village with her bi sweetheart, and wants to start wearing a t-shirt that says 'This is what a bisexual feminist looks like' so people will stop assuming she's straight just because her partner is a man." Many contributors.
- Contact: Cheryl Dobinson, *The Fence*, #705-88 Isabella St., Toronto, ONT, M4Y 1N5, Canada; email: cjdobins@yorku.ca
- Price: One-year subscription (number of issues unclear) for \$5.00; single issue for \$2.00. All orders must be prepaid by check, money order, or PayPal; checks payable to Cheryl Dobinson.
- Format: 7" x 8-1/2", self-cover, stapled; page count varies (Volume 3 is 48 pages).
- Contents: This zine reclaims the spaces that marginalize bisexual women within gay/lesbian cultures. It includes a diverse array of poetry from bisexual women, a guide to sex toys, and first-hand accounts from women who have navigated through the terrain of sexual identity. Volumes 1 and 2 were reviewed in M.L. Fraser, "Zine and Heard

(For the Third Time),” *Feminist Collections: A Quarterly of Women’s Studies Resources* v.25, no.1 (Fall 2003), pp.40–44. Selected contents from Volume 3: “Snapshots of a Bi Girl’s Life” (Andrea Zanin); “Bi Activism in Montreal” (Nancy); “Aftermath of a Bisexual Phone Persona” (Grrrl 91); “The Power of Naming” (Nikki Schlaishunt); “North American Conference on Bisexuality” (Cheryl Dobinson).

Girl Swirl

Issue 10

- Produced by: Taryn Hipp, apparently living near Boston at the time of this issue’s publication.
- Contact: Taryn Hipp, email: tarynhipp@girlswirl.net; website: girlswirl.net/fanzine/ (with shopping cart technology and PayPal; previous and later issues also available on website). Issue 10 also available from **Echo Zine Distro**, geocities.com/echozinedistro/ for \$2.00.
- Format: 4-1/4” x 5-1/2”, 46 pages including cardstock cover, stapled. PLUS: Glued to inside front cover: 32-page mini-zine, *Dear Gwen, P.S.*, 2” x 2-3/4”, stapled, in tiny envelope.
- Contents: Perzine: “girl swirl was started in the cold winter months of 1998. i had recently moved to denver, colorado after graduating high school in bucks county, pennsylvania. girl swirl started out as a women’s health & info zine but quickly became the perzine it’s known as today. since starting girl swirl i’ve lived in three states, four citites, five apartments & two houses. i’ve been through a couple of break-ups, an engagement & a few friends lost but many more made.” This issue: Reflections on family (stepfather’s death, brother’s heart condition, relationships with mother, father, grandmother) and friends; piece called “50 Things I Have Done”; short story.

Girls Will Be Boys Will Be Girls Will Be...Coloring Book

- Produced by: J.T. Bunnell (who “likes to make daily phone calls to the local Elks lodges inquiring about their upcoming women’s health workshops” & Irit Reinheimer (who “enjoys giving crew cuts to Barbies and remolding their plastic feet so they can fit into running shoes instead of high heels, enabling them to participate in more than just beauty contests”).
- Contact: Jacinta Bunnell, P.O. Box 325, Rosendale, NY 12472; email: colormegenderless@facehugger.com; website: girlsnotchicks.com Also available from **Echo Zine Distro**, geocities.com/echozinedistro/ for \$7.00.
- Format: 8-1/2” x 11”, 32 pages plus covers, stapled.
- Contents: “[O]ne summer day, when the heat was much too oppressive to dig ditches and was making the sparkly spangles stick to their tummies, Irit and JT decided to take action against all the rigid gender roles that had been unwillingly placed upon them and their friends. They got out all the markers, crayons, pens, pencils, and scissors they could find and created a coloring book that would change the world as we knew it.” New coloring book now available from Jacinta Bunnell & Julie Novak: *Girls Are Not Chicks*.

HA!

Issue 1: The Meaning of Words: What Does Feminism Mean to You?

Issue 2: Sexuality

Issue 3: Women, Money, Work, and Housing

- Produced by: The Lilith Collective, an eclectic mix of women from Chapel Hill, North Carolina.
- Contact: website: ibiblio.org/hazine/index.html
- Price: \$3.00 for print version (for mailing costs).
- Format: Issues 1 and 2 are print publications (dimensions unknown), with selected articles online. Issue 3 is available online in its entirety at ibiblio.org/hazine/work.html

- Contents: *HA!* seeks “to provide a venue for women’s voices and self-expression, as well as a forum for feminist issues.” Covers a diverse array of issues from women’s sexuality to housing.

Hausfrau Muthah-Zine

Issue 2: The Home Renovation Issue (Fall 2003)

Issue 3: The Spiritual Journey of Parenthood Issue (Winter 2004)

- Produced by: Nicole Chaison. “Motherhood’s a lonely walk. Let’s take it together.” Other contributors.
- Contact: *Hausfrau*, P.O. Box 10383, Portland, ME 04104, email: nchaison@gwi.net
- Price: One-year subscription (3 issues) for \$12.00; single issue for \$4.00. Checks payable to Nicole Chaison.
- Format: 5-1/2” x 8-1/2”, 40–50 pages plus covers, stapled.
- Contents: Selected features in Issue 2: “Daily humiliations: How it came to be that I sat in cat diarrhea”; “Daily dilemma: A snippet from the hausfrau’s home renovation journal”; “Hausfraus we love: An interview with Ayun Halliday.” Issue 3: “A journey of pestilence: The *Hausfrau* guide to lice abatement”; “The power of frau! My journey for spiritual discipline”; “Monsterfrau! Hell hath no fury like a hausfrau with no serotonin.” Great cartoon drawings; photos.

I Always Called It Rape

(2001?)

- Produced by: Janni Aragon, “a native Southern Californian.”
- Contact: Ibelieveinwomen@hotmail.com
- Format: 5-1/2” x 8-1/2”, 16 pages plus covers, stapled.
- Contents: A woman’s personal reflections, taken from journals and diaries over a period of many years, about her experience of rape and its aftermath.

I Dreamed I Was Assertive

Issue 4 (Spring 2002)

Issue 5, (Spring 2003)

- Produced by: Celia Perez
- Contact: email: perezeeb@yahoo.com
- Price: \$2.00 or equal trade; however, back issues might not be available; contact Celia before ordering.
- Format: 4-1/4" x 5-1/2", self-cover, stapled, page count varies (Issue 5 is 40 pages).
- Contents: Personal journal entries and thoughts on Celia's role as a librarian and teacher at a non-traditional community college. She also includes her favorite soundtracks, zines, books, and other publications.

Leap

Issue 1

- Produced by: Louise, "a printer's daughter," who appears to be married to an "incredibly wonderful, funny, sensitive and reliable man...who loves me completely and unconditionally," and who lives in Pittsburgh.
- Contact: email: loupbj@earthlink.net. Also available from **Echo Zine Distro**, geocities.com/echozinedistro/ for \$2.00.
- Format: 4-1/4" x 5-1/2", 28 pages plus tissue/art-paper cover, hand-sewn.
- Contents: "Just another goofy perzine..." Personal reflections on "normalcy," bipolar moods, and other phenomena; poetry, recipes, photos, lists of other zines and "stuff," and "Depression First Aid Kit." Includes hand-coloring, rubber-stamping, and actual postage stamp glued into photo-collage of stamps.

Loud Paper

Volume 4, Issues 1 & 2

- Produced by: Mimi Zeiger, editor; other editors, designers, and contributors.
- Contact: email: loudpaper@loudpapermag.com; website: loudpapermag.com; also available through distributors.
- Price: \$3.95 (includes postage) for sample issue; \$15.00 (includes postage) for four issues.
- Format: Professionally printed magazine, 8-1/2" x 11", perfectbound, coated covers, 56–66 pages.
- Contents: “Dedicated to increasing the volume of architectural discourse.”

Media Whore: Because the [Mainstream] Media May be Hazardous to Your Health

Issues 2 & 3

- Produced by: Randie Farmelant.
- Contact: Randie Farmelant, 37 Home Street, Malden, MA 02148; email: randi@mediawhorezine.com; or order from Echo Zine Distro at geocities.com/echozinedistro/zinesltor.html
- Price: \$1.00 for Issue 2; \$2.00 for Issue 3 (“DIY Issue: Make Your Own Damn Media!”).
- Format: 5-1/2" x 8-1/2"; Issue 3 is 36 pages with self-cover, hand-sewn.
- Contents: “A unique zine featuring media coverage from a feminist perspective.”

Mia Zapata

- Produced by: Britt / Moxie Distro
- Contact: email: hollyhox@comcast.net; website: moxiedistro.i8.com
- Price: \$1.00, sliding scale. Proceeds go to Home Alive, which provides self-defense courses for women who could not afford to pay otherwise.

- Format: 3-3/4" x 4-1/4" (approx.), 16 pages with self-cover, bound with staple and "viva mia!" pin.
- Contents: In honor of Mia Zapata, a singer with the Seattle punk band The Gits, who was raped and murdered in 1993. Includes info on the case and self-defense strategies.

My Mother's Fashion (Not Just for the Ladies)

- Produced by: Tara Moyle, who thanks various people for "their input and editorial advice, and...everyone who read earlier drafts."
- Contact: Tara Moyle, P.O. Box 5504, Richmond, VA 23220; email: taramoyle@hotmail.com. Also available from **Echo Zine Distro**, geocities.com/echozinedistro/ for \$2.00.
- Format: 4-3/4" x 5-1/4", 40 pages including card-stock covers, stapled.
- Contents: Stories about the author's relationship with her mother, with clothes and clothes-shopping providing a unifying surface theme, but tackling deeper issues. (For example: "I think there's probably some truth to the notion that women ultimately dress for other women. If that's true, then what are we hoping to find?") Clean, readable type and layout and nicely integrated graphics.

Off My Jammy Fanzine

Issue 15: The Gently Used Issue

- Produced by: Lisa K.W., editor; help from Dad and Mom; other contributors.
- Contact: *Off My Jammy Fanzine*, P.O. Box 440422, Somerville, MA 02144; email: off_my_jammy@hotmail.com; website: sinkcharmer.com/omj
- Price: \$1.50.
- Format: 5-1/2" x 8-1/2", 32 pages, self-cover, stapled.

- Issue 15 focuses on recycling: non-profit organizations that provide used business clothing for low-income women, reusable menstrual pads, used bookstores, used CDs, the exemplary recycling habits of the rock band Cursive, and more.

The Pleiades

Issues 9, 10, & 11

- Produced by: Miranda Hale, self-described in Issue 9 as “first and foremost Miranda, and only secondarily a feminist and any other label.... My feminism is all about making whatever educated and well-thought out choices I want to make, on my own terms, with no apologies. And it’s also about making damn sure that other women (and anyone else who is often denied it) have the opportunity to do so for themselves.”
- Contact: Miranda Hale, P.O. Box 1800, Spokane, WA 99210-1800; email: mirandaceleste@burningtheletters.net; website: burningtheletters.net
- Format: 4-1/4” x 5-1/2”, 40–64 pages with self-cover, stapled.
- Contents: Reflections on personal experiences with OCD and other psychological issues and relationship troubles, and, in Issue 11, “public and private lives” as well as “a mini-version of my 2003 English Lit. grad school thesis on Anne Sexton.”

The Rag

Issues 1–4 (January, April, August, & October 2003)

- Produced by: FEMMEDIUM, a feminist collective connected with the University of Cincinnati’s Center for Women’s Studies, which now offers student internships to work on the publication.
- Contact: *The Rag*, P.O. Box 19938, Cincinnati, OH 45219-0938, email: cincinnati_rag@yahoo.com; or Nancy McMinn at itznancyjane@yahoo.com

- Price: Subscription (4 issues per year) for \$20.00.
- Format: 8" x 10", 24 pages, newsprint, glued binding.
- Mission: "Embedded in feminist consciousness, *The Rag* is a democratic, woman-focused magazine with an inclusive sensibility. A celebration of women, a forum for dissent, and a place to challenge social inequalities, the community of both the writers and the readers of *The Rag* are encouraged to participate in a continuous and open dialogue. The founding women of *The Rag* recognize a variety of feminisms and commit themselves to grappling with the many intersecting identities that make up the lives of women...."
- Contents: Body image, sex, music, contemporary politics and social issues, poetry, spirituality, art....

Riot Librarrrian

Issue 1 (Winter 2002)

- Produced by: Sara ("so i'm here at the butt-end of my library school experience and the time has come to spread the library love") and Jenn ("I'm a library missionary!...There's a subversive element to librarianship that I adore").
- Contact: email: riotlibrarrrian@hotmail.com
- Price: \$2.00.
- Contents: "Breaking the binding of patriarchy since 2001." How to get your library to order feminist books; where to find books on women and feminism in the Library of Congress classification scheme; book, periodical, and website reviews; investigation of whether Melvil Dewey was "a pervy misogynist." Reviewed by Phyllis Holman Weisbard in "Spotlight: A Feminist Library Zine," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), p.45.

Rockgrl

Issues 50 (Winter 2004) & 51 (Spring 2004)

- Produced by: Carla A. DeSantis (publisher, editor-in-chief) and a whole team of creative, editorial, and production folks and contributing writers.
- Contact: 7683 SE 27th St. #317, Mercer Island, WA 98040; email: info@rockgrl.com; website: rockgrl.com; also available on newsstands.
- Price: Subscription (4 issues) for \$15.00 in U.S. (more for international); single issue for \$7.00 in U.S.
- Format: Glossy, professionally produced magazine, 8-1/4" x 10-3/4", 80 pages, full color, advertising.
- Contents: "Supporting a woman's right to rock," *Rockgrl* covers the goings-on of female performers and other related issues such as female DJs, starting a collective, and top movies to watch. It's been around since the early zine days. Reviewed by M.L. Fraser in "Zine and Heard: Fringe Feminism and the Zines of the Third Wave," *Feminist Collections: A Quarterly of Women's Studies Resources* v.23, no.4 (Summer 2002), pp.6–10.

Rubyfruit: A Zine About Eco-Friendly Cunt-Positive Menstruation

- Produced by: Emily Kane-Lee and Megan Feifer
- Contact: email: menstrualmuse@hotmail.com
- Price: \$1.00 plus s/h (inquire by email).
- Format: 5-1/2" x 8-1/2", 24 pages, self-cover, stapled, selectively hand-colored.
- Contents: A reclamation of the menstrual process. Encourages readers to use alternative menstrual products; provides information about the stages of the menstrual cycle, environmental issues, women as consumers, and "herstory" of menstruation; includes stories of the authors' first periods. Authors presented a menstrual health workshop at this NWSA conference.

Self Portraits

- Produced by: Randi Feuerhelm-Watts, art student at Pitzer College: “the result of a five-month independent study for my photo class.”
- Contact: Randi Feuerhelm-Watts, P.O. Box 1212, Claremont, CA 91711; email: crazedwmn@yahoo.com
- Format: 5-1/2” x 8-1/2”, 36 pages plus card-stock cover, stapled, packaged in cellophane envelope; pasted and loose inclusions; some color pages.
- Contents: Essays, poetry, photos, collage art, and suggested activities related to the theme of exploring the self; ads for items (recycled purses, cigar-box journals, kits) for sale by the author/artist. “Someone said that I should take my self portrait once a month. Someone else said that I should take a self portrait daily. Either way it’s a record of me, and exploration of self. Sometimes I think that we are all so busy walking on the surface of things that we spend our lives walking around in the dark. Honestly it’s really hard to do self portraits in the dark. Since no one sees the world like we do, it captures our own true feelings, events that cannot be duplicated and takes our story beyond the way it looks.”

Sisu

Issues 1 (February 2003) & 2 (March 2004)

- Produced by: Johanna, who did zines years ago, dropped out of “zinedom” for awhile, and then came back because she missed creating and writing.
- Contact: Email: JohannaATnobrandheroineDOTnet; website: nobrandheroine.net
- Price: \$1.35 via PayPal; \$1.00 direct (email for postal address). Also carried by some distros, including panderzinedistro.com

- Format: 4-1/4" x 5-1/2", stapled, page count varies (Issue 2 is 32 pages), self-cover.
- Contents: Reflections on race, ethnicity, culture, white privilege (including "name privilege"), community supported agriculture, critique of the show "Trading Spaces," defense/tour of borough of Queens, zine reviews, recipes. "Sisu" is a Finnish concept having to do with determination (but so much more — see Issue 1 for the explanation).

Tight Pants

Issue 10

- Produced by: Maddy/Madeline
- Contact: order from Echo Zine Distro at geocities.com/echozinedistro/zinesstoz.html, or other distros.
- Format: 5-1/2" x 8-1/2", 64 pages plus cardstock covers, stapled, plus removable 12-page section of record reviews.
- Contents: Maddy tells personal stories that touch on issues of class, work, activism, etc. Captions across tops of pages include "Arise ye workers from your slumbers!" "TP will unite the human race!" "Punks v. Catholicism!" "Vive le Midwest!" "Industrial Wastelands and Beer!" "A Tale of Dish-Based Disaster!" and "Work! It's what we do!" Illustrated throughout with Maddy's endearing cartoons. Very funny — includes a review of a booklet about how to make "trousers and slacks" fit "every body," and concludes with "Parade of Pants": "Send in photos of yourself wearing tight pants!"

Veronica Prude

- Produced by: not stated (perhaps someone named Veronica Prude?)
- Contact: *Veronica Prude*, P.O. Box 268, Loleta, CA 95551; or order from youthinrevoltdistro.com/

- Format: 4-1/4" x 5-1/2", 18 pages with self-cover, bound with yarn.
- Contents: Dark and depressing story fragments.

Voluntary Transaction 333

(April 2002?)

- Produced by: Ami, who seems to be or have been a Smith College student.
- Contact (note that info may be outdated): email: coldinaugust@bust.com
- Format: 4-1/4" x 5-1/2", 46 pages with self-cover, hand-trimmed, stapled.
- Contents: Author's struggles with and reflections on body image, fat phobia, vegetarian activism, quitting smoking, radicalism vs. mediocrity in movements (black/queer/vegetarian), relationships, mental illness, and loss. Choice tidbit: "things i don't like: the fact that in central new york, the 'women's issues' section of bookstores is mostly wedding books."

Western North Carolina Woman

Volume 2, Number 6 (August 2003): The Y Chromosome

- Produced by: Julie Savage Parker, Sandi Tomlin-Sutker, and others; "a publication of Infinite Circles, Inc."
- Contact: WNC Woman, P.O. Box 1332, Mars Hill, NC 28754; website: wnc-woman.com
- Price: Subscription (12 issues/year) \$36.00
- Format: Tabloid, newsprint, 40 pages.
- Mission: "To celebrate the inherent strength, wisdom, and grace of women."
- Contents: "Articles and columns will focus on creative problem solving and the sharing of ideas, information, inspiration, and joy." Reviewed by M.L. Fraser in "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40-44.

Women's Self-Defense: Stories & Strategies of Survival

- Produced by: Ariel; multiple contributors.
- Contact: Ariel Clemenzi, P.O. Box 2433, Champaign, IL 61825-2433; email: mspippilotta@yahoo.com
- Price: \$3.00. Proceeds benefit Chimera Self-Defense for Women.
- Format: 7" x 8-1/2", 56 pages with self-cover; stapled.
- Contents: "Focus: how women have kept themselves safe during and after sexual harassment and assault... situations including stranger assault, sexual harassment on the streets and at work, multiple assailants, assailants with weapons, known assailants, date rape, and domestic abuse." Stories were invited from women all over the U.S. through fliers sent to friends and community centers.

Yellow Three

Issue 5: Women's History Month (March 2003)

Issue 6: The Healing Issue (Summer 2003)

- Produced by: Jackie Joice, writer, activist, and filmmaker.
- Contact: Jackie Joice, 1218 E. Broadway #100, Long Beach, CA 90802, email: jackiejoice@yahoo.com
- Format: 7" x 8-1/2", 30–40 pages plus covers, stapled.
- Contents: Poetry, therapy, women's history, author's trip to Ghana, photos, interview with Josefina Lopez. These issues were reviewed by M.L. Fraser in "Zine and Heard (For the Third Time)," *Feminist Collections: A Quarterly of Women's Studies Resources* v.25, no.1 (Fall 2003), pp.40–44. Issue 4 and a one-time zine about the missing women of Juarez were reviewed by Fraser in "Zine and Heard (Again)," *Feminist Collections* v.24, no.2 (Winter 2003), pp.31–33. Jackie's film, *Punk Pretty: The Riot Grrl Documentary*, was reviewed by Shannon L. Green in "Playing Against Stereotypes: Videos on Women in Popular Music," *Feminist Collections* v.23, no.2 (Winter 2002).

You Are Here

Volume 1, Issues 3 (September 2003) & 4 (2003)

- Produced by: Jen Michaelis in Davis, CA.
- Contact: email: jenm@fastmail.fm; website: youareherecomic.com. Available from **Echo Zine Distro**, geocities.com/echozinedistro/ for \$2.00 each; also available at Powell's Bookstore (Portland, OR).
- Format: 5-1/2" x 6-1/2", 22 pages, stapled.
- Contents: "True to life" hand-drawn comics. Issue 3: "A Very Special Horror Issue." Issue 4: visiting a college "cadaver department" in high school; "Adventure in Radio"; "Action Figure Theater"; "Schizophrenic Profiles, or Hiring Mistakes"; "If You Lived in Colonial Times"; "Tilden Park."

2 Gyrلز Quarterly

Webzine: 2GQ.org

Print zine: slated to begin Summer 2004

- Produced by: Tiffany Lee Brown, "editrix."
- Contact: 3439 NE Sandy Blvd., #513, Portland, OR 97232; website: 2GQ.org
- Contents: "We are part of a Portland-based 501(c)(3) non-profit called 2 Gyrلز Performative Arts that produces an annual festival and is one of few arts groups in town to actively pursue issues relating not only to feminism and gender preference, but to transgender issues."