

Sharin F. Ali

TRIGGER WARNING: Sexual assault, suicidal ideation, physical abuse, sexual abuse, disordered eating.

### Authors Note:

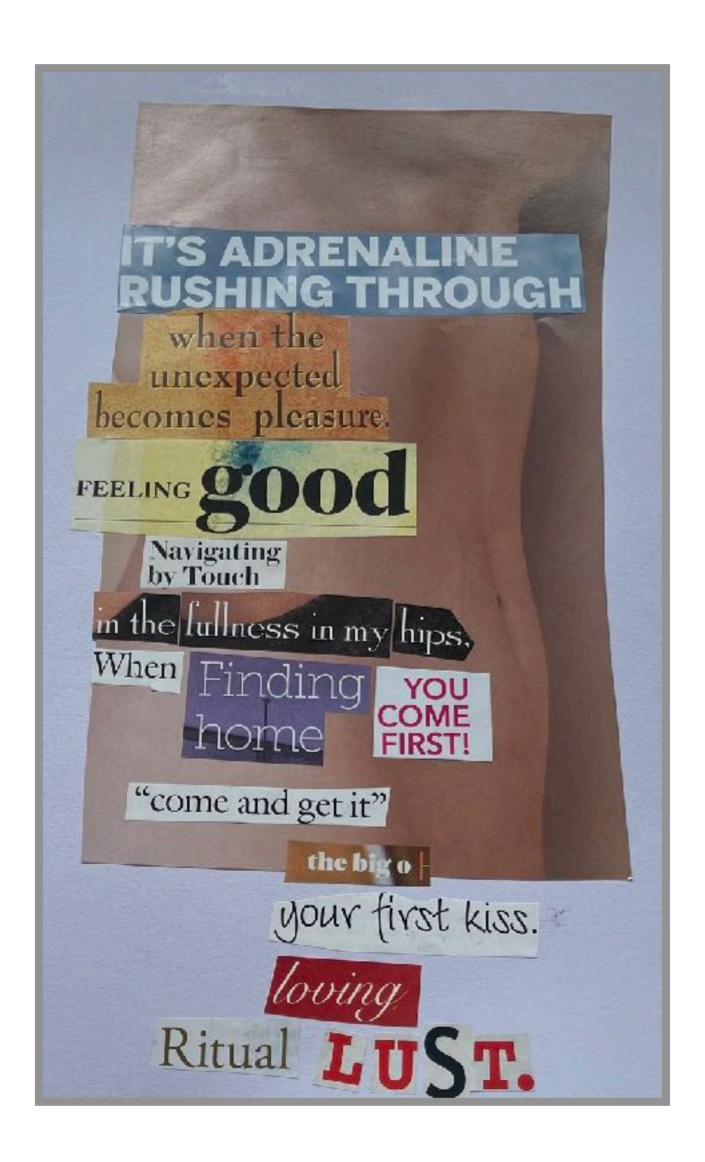
I wrote Everybody's Daughter before Roe Vs. Wade was overturned. I now look at this piece of art and political proclamation bound by pages as the only freedom people with a uterus may have left. For now.

I don't feel right publishing this without saying how horrific and terrifying this is. How so many people are/will suffer. I am scared for my safety, scared for the safety of all people with a uterus. I feel like it gives men the ok to ravage our bodies and leave us with the consequences.

I know this zine is very cis-female oriented but acknowledge that anyone may go through the things written between these pages. I wrote this as a protest, a fuck you, to the patriarchy and my own personal experiences with not only my own suffering but the suffering of the "women" around me.

With that being said, the content in this zine is heavy and has a heavy trigger warning label as stated in the page before this one.

Please take care of yourself and if this material is too triggering, please put it down and do something to ground yourself.



### Hips

My hips are a ship
holding in the red sea
that sloshes around
a tea readers cup
they are a valley that hold my internal organs
as if they were mountains
they are an incubator for all the unhatched children
that lay in my draw string pouch
waiting to be chosen.
sometimes my hips ache when the weight of the world
lays itself across my hips like a lover who will not let go
but as always they are the laurels
that entice men to attempt to dethrone me.

## Hollow

my hips ache like teeth coming in
wanting to come up for air
they're like a creaky door i'm waiting to hear
wanting to hear
but all the space occupied fulfills the fact i will be left waiting
for sound to fill the room.

### Ouija

I was told to never play with an ouija board but what if my body became one? as i lay my hands on top of one another they drag against my torso and all the demons that dare me to release them persuade me the untamed burden of grief that lays between my breasts asked to be released as my nails draw blood down my stomach guilt growls in hunger of something it doesn't understand something it'll never know and my hands now tender leaving my thighs blushing never been grazed that way leading to uncharted territory pulling apart lips that tremble anticipating solidarity in a place that is hollowed out by a grim future my womb births ghosts every month in efforts to reminder me of my failure to thrive it invites me often, swoons me to visit her but i know if i do intermittently its like playing with an ouija letting the demons win staining my hands with sins allowing my hips to unhinge and be torn apart by the evil in me.

### Hands

Im tired of placing my hands inside me
trying to fill myself up
plug up all the sadness
only to spill out all my feeling between my legs
where someone should be
to fill me up with love
touch my core
tap into what it is to be a woman
because I just don't know anymore.

# Touched

I run my tongue over the cave of my teeth wondering where you will touch me first my lips dry out wilt knowing you won't parch my thirst anytime soon my mouth is a mirage a place where kisses don't fall upon my lips.

# Lipstick Stains

In the garden resides a flower that resembles all the crumpled napkins stained with my lipstick of all the nights my lips were lonely and tired of waiting for their first kiss.

SPIRITUAL ABUSE

EMOTIONAL/PSYCHOLOGICAL ABUSE

nowisee

PHYSICAL ABUSE

survivor fighter abuse,

SUICIDAL

VIOLENCE

POSTTRAUMATIC STRESS DISORDER

victor



complex



TRAUMA

a nightmare replayed



Victim,

FINANCIAL ABUSE

### Siren

Sometimes i feel like a siren
my cries sound like another man's song of loss
they flock to me like i'm an oracle
like i'm the answers to their misfortune
but i'm not
just because the consonants and vowels sound like aching melodies from my

mouth
doesn't mean i was meant for you
so stop coming for me
as i know i should probably choose how to speak
without spilling songs

out of the crook of my jaw.

# Calling my Name

I stopped asking for men
i begged them to stop calling my name
it's not theirs and it doesn't belong to them
i don't belong to anyone.

## Seeds of Change

Remember that time you forced me to eat your seeds years ago? when i didn't understand the consequences as well as you did years later the reminder that you made me swallow found its way to my kitchen table in brown paper bags telling me to let love grow after you made me eat your seeds that would never grow.

## Bruises

Bruises stain my skin like tie dye
as i run my fingers over them as if they were a mood ring
trying to understand the feelings you felt
when you said you loved me
but the tenderness of my skin
tells a different truth.

### Claws

My cousin bore his claws into my sides to mark me a difficult future called no man's land owls and wolves reside in the faded earth that once was an abundant field of youth. my body howls when i attempt to burn away the history of a man who rode his fingers down the thighs of an eleven year old girl you'd think a decade would bring change but the facade remains the same, as my swollen belly is the river carrying the child who was stillborn and ceased to exist.

### Kerosene

Your fingers are keys
that open up the memories of a past
that lit me on fire
when i was twelve
i doused myself in kerosene
so the next time he touched me
we'd burn
but that bastard
backed away
licked his lips
and watched me combust.

### **School Counsellor**

I tried to tell the elementary school counsellor that my cousin touched me where my womanhood lay i tried to tell the elementary school counsellor that my cousin snatched my woman hood and feasted on my soul i tried to tell the elementary school counsellor that my family glazed over the abuse i tried to tell the elementary school counsellor that this isn't a cultural thing the elementary school counsellor said its a typical thing in the south east Asian community she shuffled me out the door and shut it behind me locking up the courage i didn't have until my twenties.

### Markers

My body is a pregnant cavity
of a hoarder who could not let go
of the memories that furrow silver down my sides.
i learned in biology
that all the stretch marks i wear are small tears
and those tears are markers that i survived
a brutal war
of all the men that carved my innocence away
leaving me to stuff myself
with liquid gold.

#### Water

I stand in the shower
wait for it to bless my body
cleanse me from everything i shouldn't carry
i feel my body tremble beneath me
blur into the water
remember something i thought i intended to forget but it's back
haunting me in the clarity of my shower
it's no longer safe for me
safe for me to shower
because i remember
when you took my love for water
and salivated for my body
like it was meant to be yours.

# Price to Pay

The price i pay is way more than you all the blood the marrow my heart my sanity is the price i pay to live to exist in a world i should exist in.



Are Still

MISSION



Bridging the gap

**BEYOND XX AND XY** 

VISIONS of EQUITY

# Reframing the Disappointment

When i was born someone told my mother "better luck next time" because i did not carry the same vitality as a boy what i think they meant was good luck saving your daughter from the patriarchy.

## Rights?

What gave men the right
to tell a woman how to own her body
that she could be prettier if she was skinner
maybe if she shoved celery up her ass
she would be more appealing to you
did you ever stop to think her body was wounded
hurting
bloating
botulizing
oozing
from not being taken care of
by a patriarchial, colonial world.

# Choices I

I have as much choice
as the man who chose to follow the sacred doctrine
of holding women captive
in this invisible ownership
we call the patriarchy.

## Choices II

I was just trying to be proactive making choices for me and my body but all you wanted me to do was be held captive by tradition because that's how its always been and we shouldn't change what is apparently working a majority silenced by gender.

# Patriarchy's Bitch

Because i am a woman
when i feel uncomfortable
and open my mouth to say my peace
society places a gag in my mouth
silences me
makes me bend over
and take patriarchy in the ass.

Maybe...

If you believed her she wouldn't be wounded

maybe...

if you treated her better

She wouldn't be tortured

maybe...

if you loved her

she wouldn't be scarred

maybe...

if you listened to her

she wouldn't be angry

maybe...

if you stopped to look at yourself

and stop projecting your insecurities onto her

she wouldn't walk away and hate you.

## Appetite

We have the same appetite
but i have to hide my satiety
because its not woman like
i have to hide my appetite because it threatens the man
i have to hide my appetite because it makes me a slut
i have to hide my appetite because i'm a good girl
how about you hide your appetite and swallow the bones whole
so we wont have to be reminded
that we are designed to feed you.

# Pride

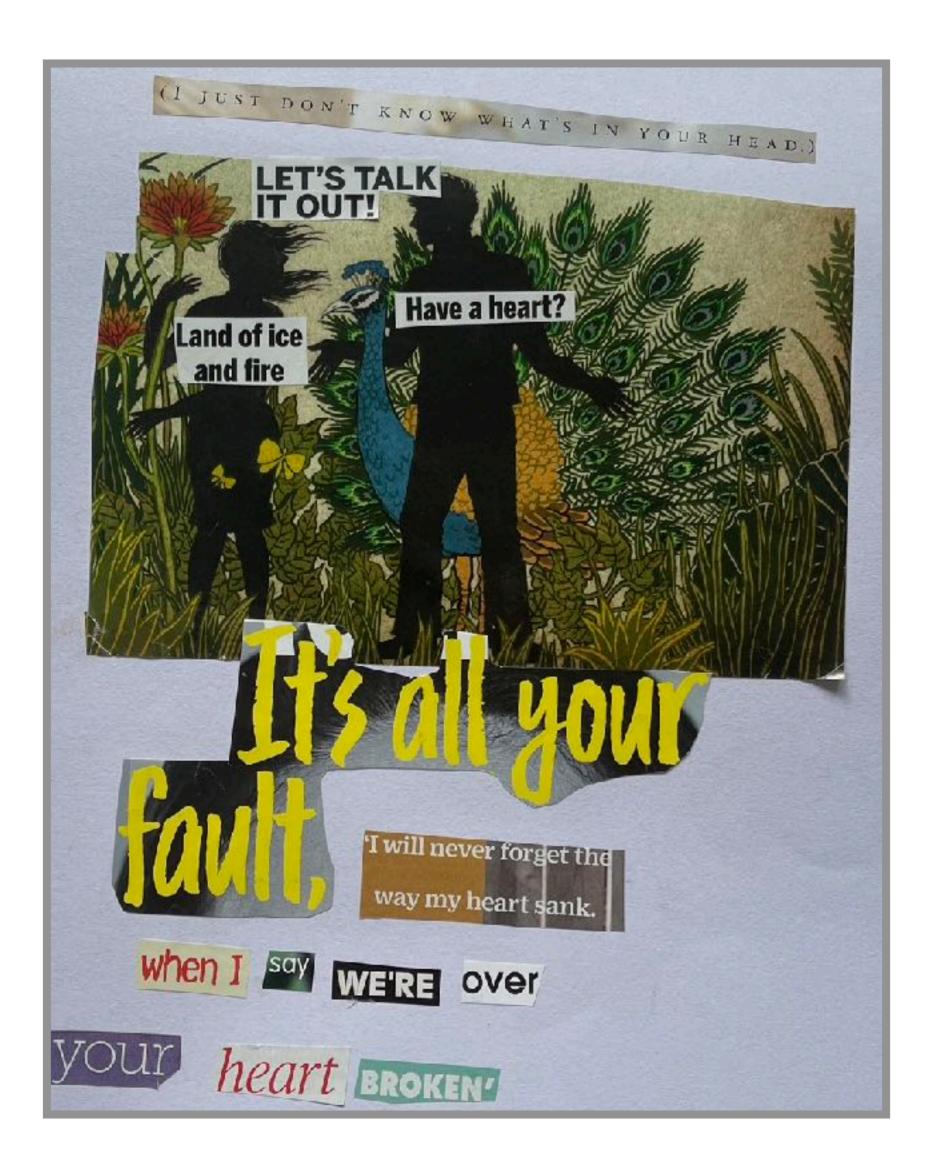
There is pride when you make love but when i make love its shroud in shame that i let a man i love lay between my legs let him inside and enjoyed it.

## Pants

You think you wear the pants
but i carry the world between my hips
birth life into existence
and all you wield
is a tiny little dick
that shoots its shot once
and its done and over with.

# Respect

Can we go back to the days when women were revered seen as keepers of the world between the earth and birth instead of being policed into being told they are wrong for existing.



#### Games

I am too tired for games too mature for play i am ready to make a home on solid foundations not some stained, sagging mattress that's seen more girls than women i am ready to come home to a man not a boy who still plays house i am not the archetypal woman your mother was i am the woman your mom wished she was i know my worth know my value and you won't ever match my currency because you don't see your problems.

# My Body

You just wanted my body
to be there
a vessel for your disposal
the way your dad disposed of you
left you with no answer
you leave me with no answers
so i leave too
because i know i'm worth more
than just being a body.

# Abuse Me

You abuse me
tear me
because you can't tear yourself
can't look yourself in the eye
and see it's you that's hurting.

# Touched

This is the most i've been touched in twenty nine years i detach myself from your touch because i don't want to be hurt again when you go.

# Hold On

I held on to you for so long
because you gave me so many firsts
every first
became our last
until i let go.

#### Needs

My needs will never be met
because i don't matter
i've never mattered
if i mattered
my needs would be met
i wouldn't be aching, begging to be loved
believing any attention is love
if i was just loved in the first place.
i wouldn't be left begging for thread
unravelling at the seams
when i don't get what i need.

# Searching

I went searching for all the wrong reasons found all the wrong people tried filling up a void with something not meant to be filled now it becomes a bleeding ache a rotting tooth, death and decay i try to unpack it and all the feelings come flooding at my feet rises to my knees pulls me into a rip tide of unfelt emotions i tried to forget i drown in all my choices fight against the tide and learn how to swim in all my mistakes.

### Hindsight 2020

In hindsight you were bad for me
i may have dodged a bullet once
but the second time you blew through me
shattering everything i knew
everything i wanted
i'm left picking the shards of glass out of me
more blood than there needed to be
i bleed for the two of us
bleed for the pain you carry and left me with
i didn't ask for this baggage
i'm left in the middle of nowhere without a map

how will i get back to civilization?
how will i get back to loving again?
who will i be able to love if i can't even love myself?

after you cut me
i cut myself
angry over pouring every lasts ounce of myself to save you
you took me for granted
knew i would always be there
now i'm not even here for me.
you took every essence of energy i saved for love
and lit it on fire
left me with the ashes
only to choke.

# Moon Temple

I let him into my moon temple
let him leave a trail of destruction between my legs
the traces of him still lingering in my womb
i wish i never let him in
let him leave a mark on the walls
that he was there
i feel phantom pangs of children running through the halls
of what could've been
what should have been
if it was love.

## Temple

If my body is a temple
why do the men desecrate it?
instead of worshipping my body
they put their hands where they shouldn't be
taint the holiest part of me
tear the innocence rooted deep in the halls of my temple
leave the statue of the goddess weeping
a sacrilege
you preformed the devils work inside me
stained my womb with sin
my temple stands sorely in the distance
waiting for the strength to rebuild.

#### Lust and Greed

You got greedy with her
took every ounce of her life for granted
until you couldn't squeeze out anymore
you begged her for more but she just couldn't.
indebted to herself she dipped into her future love
scooped out love for you
handed it to you
thinking she would reap the benefits from you
but you devoured it
hungrily her love
the ambergris she carried for years
consumed by someone who was greedy for lust
and not the love she carried.

## Sugar

I crave sugar because the world is nothing but bitter i eat sweets to fill the hollow where a man reached his fingers in me carved out the cave where my sacral chakra should be the richness feeding the void that is never satisfied spoiled by the loss of innocence no amount of decadence can fill up the more purest, sweetest thing in me.

# Soul Ties

How do i tie off my soul
the dead things
that keep me bound
how do i sever this umbilical bind
keeping me in the dark
holding me hostage
to everything i don't want to be anymore.

### Love Again

to love again.

I want to love again
but my soul is beyond repair
i gave love my all and got nothing but pain and regret in return
what man will love a woman who is afraid of the world?
who is afraid of men?
who can no longer trust anyone?
no man will want a broken woman
whose soul she carries in her palms
bruised and bleeding
along with her heart that lays at her feet
gutted by the last man
i pull my sweater tighter to keep what i have left of me together
unable to let a man in
let alone a friend
it will have to take a miracle

### Sometimes

Sometimes i wish i was gay
bi even
women treat me like goddesses
worship my body the way it should be
with their eyes
with their lips
they spill compliments
that moisturize my skin
men salivate all over me
can't keep their mouthes shut
drown me with their comments
tell me "you'd be prettier if..."
and dissect my body in public.

sometimes i wish i was gay
bi even
so i could be held
without having to put out
be expected to kneel beneath you
repeal my womanhood
my sanctity
for your scarcity
to worship the power i wield.

### Touch II

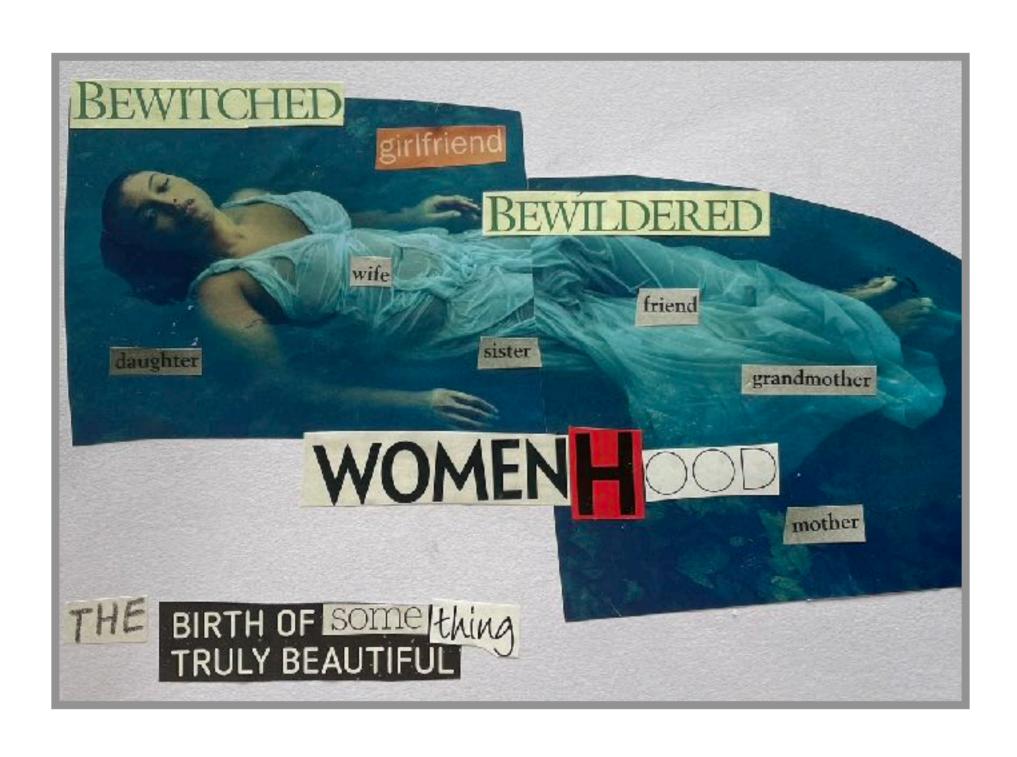
I want to grab your hands
trace your fingers over where it hurts
show you the map of my body
the boarders that blur into one another
can you read my scars
see where it hurts
read a history i don't speak
can't speak
won't speak
until you
dilute this pain
tear the edges of this map
and draw me anew.

### Hallmark Happiness

You only wanted to be there for the happy bits the hallmark movie moments of motherhood singing in the kitchen to childhood tunes with your daughter the only time you were close was when you'd mix the dough together all the elements you'd want in a daughter sugar and spice and everything nice but what happens when she cries and needs you most you slink away and retreat afraid of water you refuse to melt into a mother instead turning to stone exiling your daughter for feeling for oozing emotion she becomes a biohazard you weren't prepared for you quarantine her in her room until she's done you tell her to cry alone you don't want to catch feelings you don't want to feel anything other than being happy.

#### Why dad?

I asked my mom why dad? and she told me she loves men of colour said that vanilla is too vanilla for her and i stood there horrified hearing the words come out of her mouth. does she realize what she has done? fetishizing people of colour does she realize what her people have done to my dads people? to anyone who isn't white? does she not remember when her people stole our jewels, our spices, our people wrote over our history in their favour introduced systems of oppression to people who were not oppressed made them think that they had to work to be productive enslaved us to do to their dirty work so they could reap the benefits of the blood we spilled in the fields does she not know that breathing me into existence i would be fetishized by my people that i would become the mirror her mirror of ignorance and that i would pay the price for her doings and carry the burden of being both the oppressed and the privileged but get the latter of the two.



### She/Me

Who is this person i see blurred between my eyes she wears the world so well laughs in the face of adversity when she's failing to get by where did she find this grace? when she lays at the bottom of a lake watching the light refract images of an alternate reality when she lies in the mud deliriously exhausted of every possibility to feel ok.

#### Woman

Sometimes there are two people in my head the person i am and the woman i want to be she runs and carries the weight of her growing soul losing everything that kept her from becoming new every negative thing evaporates from her skin and turns her into a wise stream helping her along sometimes i want to ask her how to struggle take every ache as a marker for strength each time i breathe it becomes a story a tombstone for every somber feeling i encounter on my way to opening my eyes and becoming the woman i see in my head unapologetic and unashamed.

# Carry Me

I am carrying myself
a stillborn child who wanted to grow
wanted to live
i carry her in my womb
the weight i carry for the two of us
stretches my body
breaks the bond between flesh and bone
i can't tell you i'm carrying her between my heart and lungs
without bated breathing leaving my lips
she is a secret i carry
until i can heal myself.

### Hourglass

I don't need an hourglass to tell me times running out or that my internal clock keeps ticking and passing its deadlines that the lines of latitude that fill my forehead become an abacus lined with dormant volcanoes new and old united the hair that cascades down my head is now laces with threads from the moon it weights me down along with my uterus that reminds me i'm losing my currency every month another pearl disintegrates in a red tide with the stench of decay and the end it's no longer summer for me and i'll slowly have to go will somebody at least accompany me? on this biological journey we can never control.

#### **PCOS**

I feel like i've failed my womb
let the past poison her garden
and the flowers no longer bloom
no matter how much she tends to it
the chemicals deep through the soil
choke the seeds
lays barren with weeds
she weeps when she can feel
raspberry dew drops
on the mounds of graves
that should've been her children
she mourns the chance of ever becoming a mother
she sees the fruits of her labour
expelled
before they could be born.

# Spoons

I used up all my spoons today
i'm lying in bed
dreaming of spoons
growing on trees too tall to climb
i cling to the trunk begging for mercy
for a spoon to fall from its branches
please today can i have one more spoon so i can function
please
i just need one more spoon
to survive.

### Binge

I was a binge eater once contemplating whether or not to eat apart the house tear the walls down like they were made of the ingredients i need to fulfil me the basic need failed me and instead consumed me and the feelings that keep me hungry multiply under my skin tattoo my torso with fault lines and i can't tell whose fault it is when i become full from guilt and starved from pain how do i feed myself enough? and pull myself away when it's enough?

### Month

Every month
when i get sick
i hear your voice among the others
as the pangs of nausea
let me slip into the future.
if my blood is the ocean
casting another pearl
that would never be
and your voice a light house
does that mean our bodies are ships
and we will meet (again)?

# Mystic

When the fog hangs over the river like a soul over a body of water i feel like two entities trying to pull away.

## The Shadow Side of Privilege

I am the face of privilege
in the hollow of the margin
i'm not allowed to exist in the bias
i am oil and vinegar repelling from one another
in this exhausted vessel of a body
when i speak i feel the words bend away any meaning of importance
when i told the school counsellor i was being sexually assaulted
she told me that it's normal in the south East Asian community
and i sat there
in the light a shadow
barely existing.

#### My Privilege

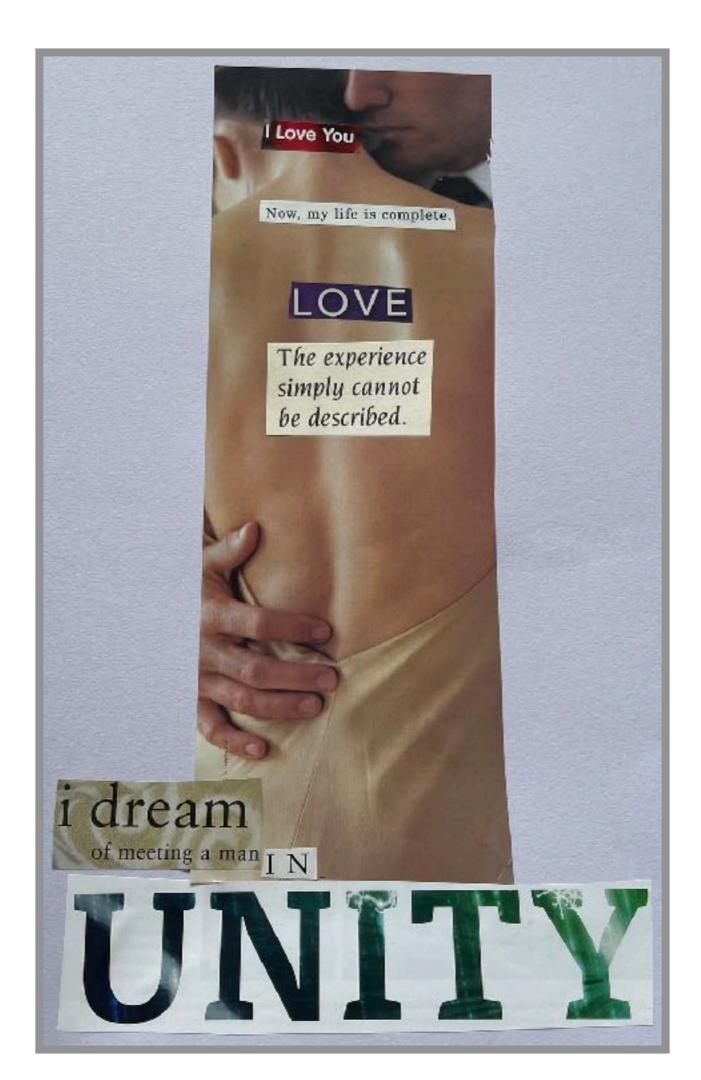
My privilege ends at my first middle and last name on paper i am "ethnic" in person i am white on the inside i'm a twist cone an amalgamation of European and Indo-Fijian decent depending on the person i am a heathen, a dirty sinner or not supposed to exist that my parents broke an unspoken rule that they aren't meant to be together there is no place for me on either side i walk a fine line between the two when i dip more into one side the other kicks me out tells me to go home that i don't belong here then where do i belong? if i don't belong on either side? its so lonely being homeless when nobody wants to claim you make you theirs accept you as you are a beautiful being made of up of a mixture of people both painful and raw.

# Successful

When a woman becomes brave and successful fear the wrath of removing marginalization and all the barriers created be crushed with determination and wisdom for all the time she was imprisoned she bloomed.

### Halo

From the distance i see the halo highlighting your head you make the mornings majestic when the sky is all bruised up before the sun comes and remedies us from the night you resemble all my past mistakes redone but undone and i feel ready again to try.



# Haemorrhaging

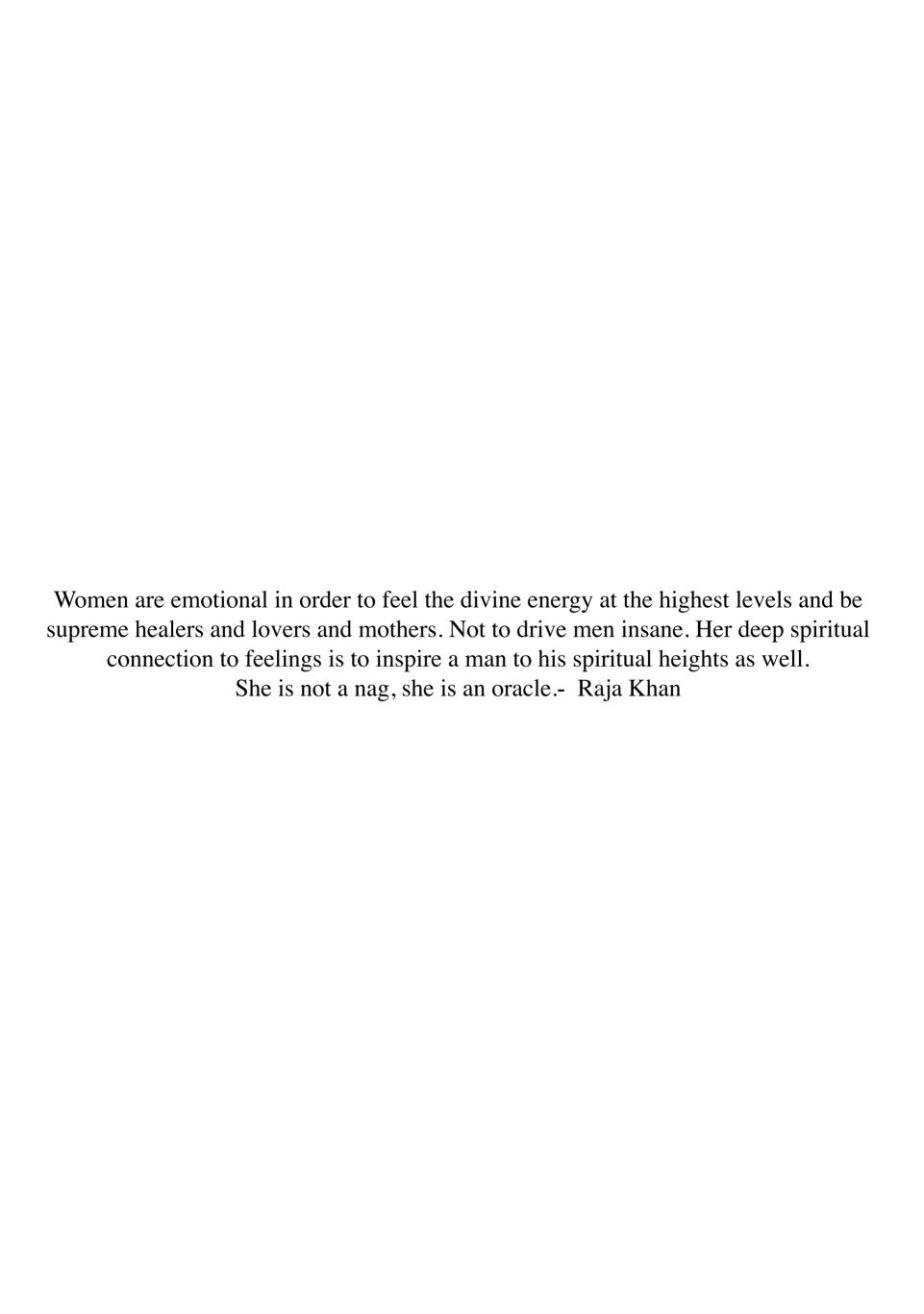
You stopped the haemorrhaging
put your hand on my heart
pulled me into your chest to heal me
with the sound of comfort muffled beneath your shirt
i breathe in with every drum beat and try to sync with your rhythm
and forget about who started the bleeding
in the first place.

#### **Exist**

Remember when you lay your head on my thighs recollecting how to life begins you love how gentle our love is as you fall asleep comforted by the security that i can bring life into existence with you your finger apologize for the injustices mankind brings to women allowing them to break apart their bodies ache when it's illegal you apologize for what you will do to me sometime soon cry a little for the independence i will lose over my body cry for the institutionalization you know i protest against and i forgive you because you respect life and the power i hold for the both of us.

To my future daughter:

I feel you close to me but so far away my womb aches to hold you cradle you until your ready to meet me i want to meet you but i haven't met your maker i am indebted to my pain and don't have the strength to look for him my body is in disarray and dysfunctional not an ideal place for you to grow just yet i hope one day i'm able to feel you flutter beneath my skin but my dreams are crushed when the world comes crashing down around me it's not the most ideal place for you baby the ones who help breathe life into existence are threatening your very existence and i don't want this the world you enter everything is falling apart i am falling apart i don't want this to be all you know i want to be healthy for you ready for you with open arms but until then my love you'll lay waiting inside me until the time is right and everything heals we will meet one day.





# **THANK YOU**

I have so many people to thank for helping me create my first zine ever. First and foremost, thank you Heather P. for inspiring me and giving me the push to finally do the thing.

Thank you Riley F. for all the technical help. I would be nothing without your help, Miigwitch friend!

To all my counsellors, thank you for helping me grow and work through my trauma. I cannot stress how crucial counselling is in healing.

To all the women in my life that have raised me and taught me to be the badass I have become, thank you.

To everyone else who is in my life, thank you for your patience, encouragement and belief in me and my work.

And to my readers, thank you for reading this incredibly vulnerable piece of work and coming out of it on the other side. Please take care of yourself and do something that makes you happy after reading this zine.



Sharin F. Ali is a biracial poet and multimedia artist. Born to an Indo-Fijian father and European- Canadian mother, her unique upbringing heavily influences her work. She currently resides in Surrey, B.C.

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