



HIDE

An industrial project out of Chicago, **HIDE** is Heather Gabel and Seth Sher. An industrial Noise band with super political messages in their music. ex. 2016's *Black Flame EP* is dedicated to the memory of Reyhana Jabbari. All sounds are composed of samples. Heather's live performances are fierce, vicious, visceral, and feral.

hide3.bandcamp.com

BAD MUSIC FOR BAD PEOPLE

ISSUE #1

THE BRIDGE CITY SINNERS

Founded by lead singer Libby Lux and fellow street musician Scott Michaud, **The Bridge City Sinners** was formed in Portland. What separates **TBCS** from the deluge of folk punk bands is it's large instrumental section and excellent composition. You'll find no 3 chord bores in their albums. **The Bridge City Sinner** break free of the overly used Folk Punk Formula.

thebridgecitysinners.bandcamp.com



STREET SECTS

Experimental Industrial Noise from **Austin**, **Leo Ashline** formed the band with his friend **Shaun Ringsmuth** to explore and express the negatives side of life. From addiction to police violence to homelessness, **Street Sects** lyrics are powerful and poetic. Their harsh sound clashes perfectly creating the feeling of pure dead noir.

streetsects.bandcamp.com

FOTOCRIME



A gothic romantic rock band, self-described as "breathes new life into **Gold War** paranoia, modern-day malaise and smoky noir." Founded by multi-instrumentalist and vocalist, **Ryan Patterson**, **Fotocrime** is a goth rock masterpiece for the modern age. Their first full length album, **The Principle of Pain**, hosts fantastic fatalist romantic songs **Gods in the Dark** and **Don't Pity the Young**.

fotocrime.com