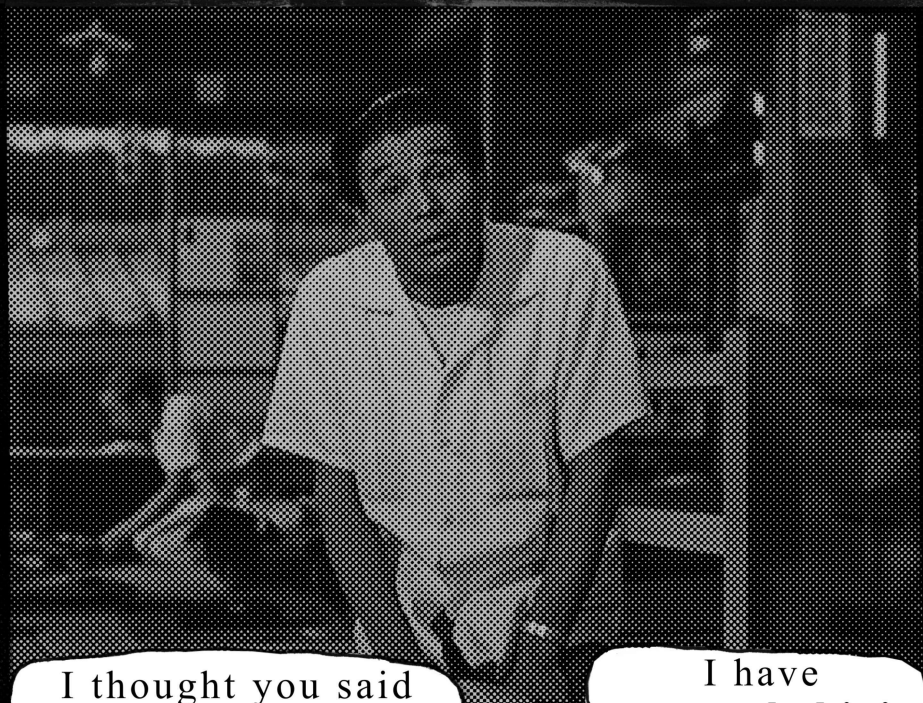


Pictures & Projections presents

THE PEEP

HALLOWEEN 2025



I thought you said
this movie was scary.

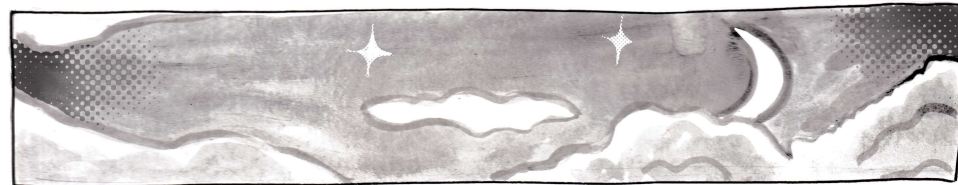
I have
scopophobia!



No. 1 • Zine de cinéma d'horreur • Un peu gay



1. Krista Neal | @groovyartistlady
23
2. Piper Robbins | @pishposhpiper
Martha the Milk Maid | @Marthathemilkmaid
9, 10, 14, 15, 16
3. MDMB | PP Zine Editor | telogenic
Cover, 1, 2, 3, 11, 12, back
4. Pruett Norris | WWW.Pruettnorris.com
9, 10, 17, 18, 21, 22, 24
5. Nadine Jallal | @onlynadinee
5, 6, 7
6. Eli Lawrence
14, 19, 20
7. Friends of the PP Club <3
Ivana Koltusky
8, 13
Zane Whitener | @praise_shadows
3





Wheree did I drop it...

I think it's under the chair...

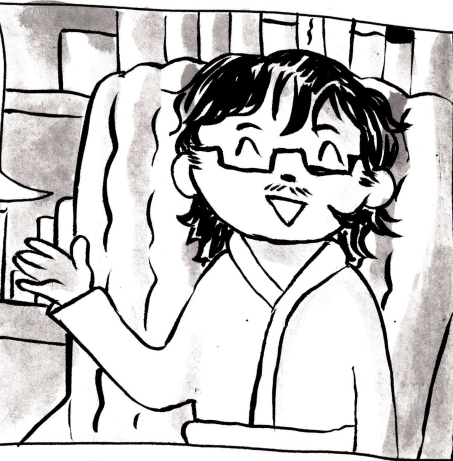
Oh, um.

TRUTH BE TOLD, READER...

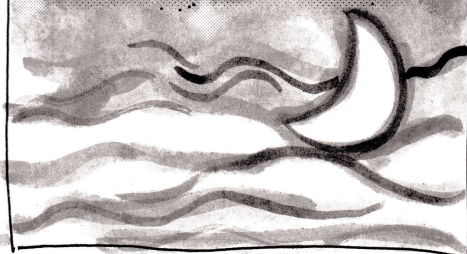
The Pages you are about to look upon may prove to be shocking, disturbing, and cute.

This first issue of *The Peep* is not for the faint of heart.

I would like to say thanks to all of our lovely artists who made this zine a reality. Most of all to Mr. Pruett and Mr. Piper for creating the effervescent PP Club in the first place...



In fact, it happened on a night just like this...



Actually I don't know. I wasn't there.



Do you have any bubble solution? I'm out...

MR.
OCTOBER!

OCT.
25¢

69

FILTHY BEAUTIES

LUSCIOUS!
FORBIDDEN!
DANGEROUS!

FEATURING
THE SENSATIONAL

PIPER ROBBINS
THE VENUS OF HELL!



THE DEVIL WILL SEE YOU NOW...

-I.P.O.S.

How 5 Characters from 2025 Movies Would React in the world of “Sinners”

Or how 5 very white characters wouldn't fit into Sinners

posted on Oct. 31, 2014 at 12:00am

Nadine Jallal

PP Staff Party Planner



I have always loved movies, but did not become indoctrinated into wanting to see everything ever until this past year and some change, which is due largely to this club. Sometimes, it feels unreal that certain movies come out in the same year. I honestly had no idea about the sheer range of characters that enter the world of popular culture per year until now. I can't help but imagine each character we have the honor of meeting this year in a yearbook, side by side.

While I giggle at the imaginary yearbook I've created in my head, I can't help but start to think about how insanely different the worlds of each of these movies are from each other. THENNNNNNN I start to wonder things like how “Ghetto Pat” from Paul Thomas Anderson's “One Battle After Another” would act inside the vampiric world of Ryan Coogler's “Sinners.”

Because my word is basically law and I am an English teacher and therefore an expert on characterization, I have decided to let y'all in on how I think popular 2025 movie characters would act inside of the world in “Sinners.”

1. “Ghetto Pat” from PTA's “One Battle After Another”

So here's the thing about our friend Pat (alias Bob), he was sat for the cause. He was indeed a revolutionary, and put real action towards helping the movement, but when it came down to it, he lost his revolutionary aura once Perfidia left him. So how would he react to being placed in the middle of Jim Crow America circa 1932 in the Mississippi Delta?

I think the obvious answer is that he would be in the Juke joint, right next to Mary, as one of their only honorary white people. However, as our bad hombre Bob has shown us, he is damn good at running. He would somehow be the one character in Sinners to outrun the vampires and hide out until sunrise. Oh, and also, he would definitely get too fired up during Pearline's “Pale, Pale Moon” and then sign up to absolutely butcher a jazz cover next.

2. Krypto from James Gunn's “Superman”

Krypto would tear those vampires apart. I think seeing “Superman” in IMAX has etched the sheer force of Krypto's strength into my brain. That dog can FIGHT. I think Remmick would want to try to turn Krypto into a vampire, though. Imagine how powerful Remmick would be with a dog? We wouldn't have to worry about who let the dogs out, because people would definitely be letting that dog IN!

3. Bridget Jones from Michael Morris' “Bridget Jones: Mad About the Boy”

Oh Bridget, our resident quirky 2000s rom-com girl. People really paid this movie dust this year, and I cannot let it keep happening.

If you are reading this and did not watch this year's addition to the Bridget Jones universe, go do that now because I am about to spoil it. Bridget lost her Darcy and this movie is all about that grief. Bridget has never been one to let embarrassment EVER stop her from doing what she needed to do. Usually what she needs to do in these movies is have extraordinary game. I mean, seriously, have you seen her love interests in every movie? Crazy pulls.

So, the first thing Bridget would do in the “Sinners” universe is try to pull the Smoke-Stack twins. First, of course, she would do something so extremely embarrassing at the door that Cornbread wouldn't have the heart to deny her entry. Granted, I think he would probably assume she's a little crazy.

The others probably wouldn't even mind once they see her try to dance. Her off-beat poppin' and lockin' would solidify her as a chaotic neutral in this movie, and unfortunately maybe one of the first to go because she would for sure try to be a backup dancer for Remmick while he was trying to sing his way in.

4. Joe Cross from Ari Aster's "Eddington"

Joe Cross is not a good person, but he also isn't a bad person.

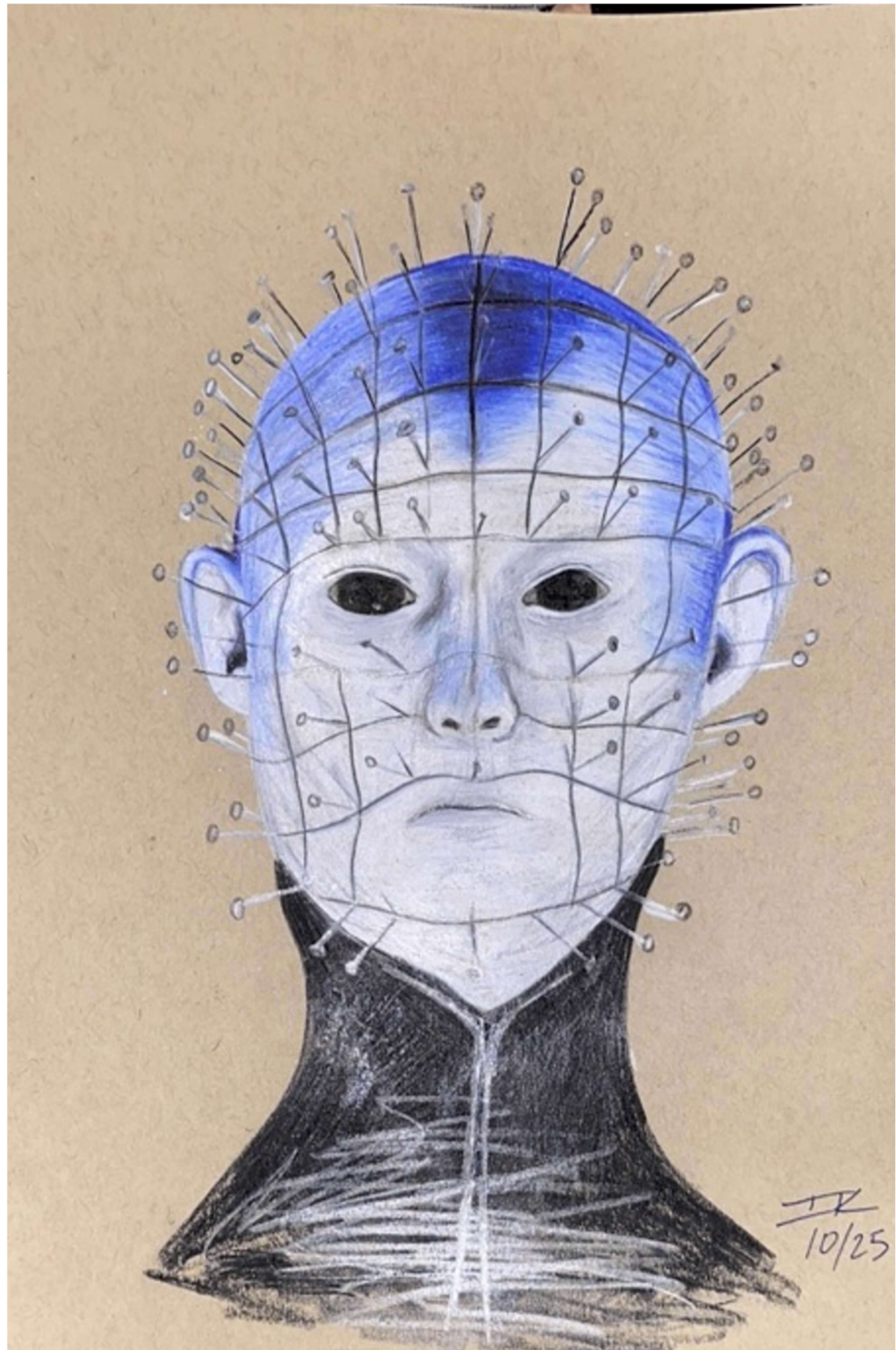
My first thought was to assign Joe Cross to the Mississippi KKK chapter that has set its sights on the smoke-stack twins. But that didn't feel right. He is misinformed, but he is not hateful (forget about the murder for a second). Joe Cross would have either been a white extra in the background of one of the town scenes, or an addition to the white vampire trio. He wouldn't be a relative of the KKK couple, but the cuck cop Remmick turned into a vampire to have a man on the inside. Imagine all the nightshifting cops Remmick was able to clear the streets of!

5. Craig from Andrew DeYoung's "Friendship"

I already want to gouge my eyes out just thinking about Craig. Man, I have never had worse second-hand embarrassment from any other 2025 character. Unfortunately for Craig, he will be getting the same treatment in the "Sinners" universe.

Remmick simply wants to turn people into vampires to join his nice little dance circle community. Never in Remmick's hundreds of years has he ever hesitated to add a member to his flock, not even KKK members! That is, not until he meets Craig. Craig's enthusiasm towards being part of the dance circle will put a bad taste in Remmick's mouth, and he will refuse Craig. Craig would pull out every move he's got, down to cutting his turtle neck down to a V-neck so Remmick has easy access. He would also invite the vampires right in (but of course, that would require being let into the Juke Joint, which would never happen).

Craig would get so frustrated by Remmick actively choosing not to bite him, that he would try to bite Remmick instead and see if the whole vampire thing works in reverse. It does not.



THEME: Movies we watched for the first time in 2025

THE PEEP: HALLOWEEN ISSUE

Notes: • accidental
Glady's (Weapons) &
the Invisible Man
reference?

References

FREAKIER FRIDAY
lip-plumping passport
scene x EDWARD
SCISSORHANDS
haircut montage

CONCEPT
Edward Scissorhands
cuts MORE than hair...
we cut FACES TOO!!
DR. SCISSORHANDS?!
Shot in the style of the
FREAKIER FRIDAY lip
prosthetic scene.



October 2025



SHOT BY @

MODEL: Martha the Milkmaid



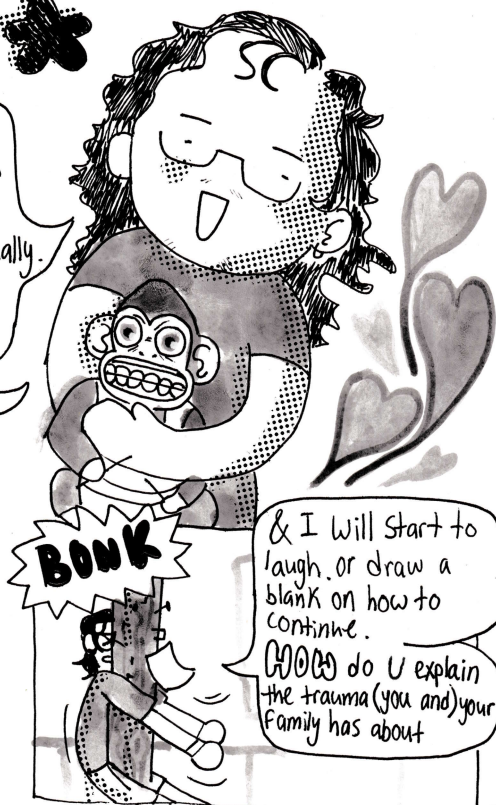
THE MANNER IN WHICH I VIEWED THE MONKEY:



& Obviously it is a very silly film but I do think it makes a great point about trauma shared Familially. (not generationally. And not "trauma bonding", either!)

[THIS IS TRUE.]

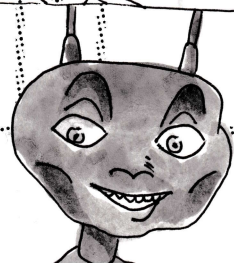
Often I will be explaining something terribly traumatic,



& I will start to laugh, or draw a blank on how to continue.

How do U explain the trauma (you and) your family has about

ANTZ



WHEN IS WOODY ALLEN GOING TO DIE?

This movie is so ugly



& like when Monkey Twin #1 is all like

OH I care about you son kind of but I can't explain to you why I am crazy and thus I am perpetuating the cycle of unanswerable questions about a seemingly formless pain

"ape" starts 4
Actually
Pretty
Pic. 8+w



... Ouch!

NOTICE HOW ALL MONKEY MOVIES ARE SO GOOD.

every single one.



OKAY I THOUGHT SO





IMPORTANT DATES
TO REMEMBER



IMPORTANT DATES
TO REMEMBER



AN EXCLUSIVE INTERVIEW WITH GOD • THE NUDE TESTAMENT

Oh, the terrible struggle that I have had against sleep so often of late; the pain of the sleeplessness, or the pain of the fear of sleep, and with such unknown horror as it has for me! How blessed are some people, whose lives have no fears, no dreads; to whom sleep is a blessing that comes nightly, and brings nothing but sweet dreams.

**a sweat every night and no
your memory is normal and
yes you remember how to**

pray

this is the way I express myself and pray through art ... father who art in heaven ... I'm not here for concern or pity, I just want to be a good woman and be better And no you never heard the dog howl and yes you remember last summer and

no you knew your name
when you woke up this
morning

Sometimes
You are
So
Divinely protected,
you do not get what you want

And yes you feel very alive
and very real and this is
everything you wanted and
more



The Crucifixion of Jennifer Check

Think piece by Piper Robbins

October 3rd
2025

HELL IS A TEENAGE GIRL

I watched Jennifer's Body for the first time over a self allowed, planned, but carefully calorie counted binge of Taco Bell, washed down with marijuana, in my friend Abby's self proclaimed white trash trailer.

Having already binge-rewatched Twilight, marking the first feelings of fall, Abby was hungry to show me the ultimate crazy girls guide and punk manifesto on how to treat boys. Jennifer's Body.

Abby was a cool girl. Rough around the edges and had harnessed the power she reclaimed from the male gaze.

I was a virgin who couldn't drive, working as a server in a small Appalachian town after moving from the capital city of North Carolina, had recently lost over 100 pounds and freshly turned 19.

Abby gave me a ride home after meeting her on my first shift at the local OG and we instantly bonded over Lana and Rupaul. I'd never met a girl like Abby.

I didn't know about boys or how to be a cool girl and it was time in my hot girl lessons from Abby to learn from her personal favorite.

my personality was forever changed by Jennifer Check.

Jennifer Check is a cool girl.
Jennifer is a muse for me.
I see myself in Jennifer.

I.A.M. A.GOD

around the start of Halloween season a few years later with a group of my theatre friends, I was shocked to find out my friend and her girlfriend had never seen this campy totally lesbi-gay classic. I had to share my love of Jennifer with them. I knew that they would see me in her.

Reexperiencing Jennifer's Body feels like a familiar first experience every time. The older I get the more Jennifer Check feels like a younger version of me I want to protect. I feel a great sense of pain for Jennifer, doomed to carry the burden of blame.

TURN TO THE NEXT PAGE FOR...

AN EXCLUSIVE INTERVIEW WITH
GOD •

Fast forward to the end of the film *spoiler* Needy shoved a knife into Jennifer's heart soon after Jennifer made moves (to kill only ofc) on Needys Bf. ((to me this is the ultimate showing that Jennifer is hurting. She would never betray Needy like this. Lesbiansssss))

Sitting with the iconic pool prom scene and the totally not sapphic mercy kill stabbing of Jennifer from her bestie needy (in the same bed they totally didn't make out in a few nights earlier) my friends found a relief in the closing death of Jennifer and Needy going to seemingly be okay, even with her new demonic powers from Jennifer's bite.

to my friends Jennifer check was a monster.

A mean girl.

a bad friend.

a sinful boy crazy demon.

, and a murderer

The mob seeing JC as a monster felt like someone misidentifying the body of someone I thought they knew. How could they not see her as a girl who was hurting? she didn't understand herself or what happened to her while being scrutinized for it.

I've only watched Jennifer's Body through the lens of finding Jennifer to be a relatable, coming of age, misunderstood, highschool girl desperately trying to navigate her life post trauma.

Jennifer in death ate up boys in a way she was accused of doing in her Highschool years sexually.

Even in death Jennifer Check was crucified.

Jennifer wasn't evil or a monster. She was just a teenage girl who was marked for what happened to her. The film doesn't hide what those men do to Jennifer Check in the woods. Sacrificed in a demonic ritual (gone wrong) by a group of indie boy band members chasing fame from the devil in a *Rosemary's Baby* type style. We see why she now has to kill (*innocent* but I mean still she's **not killing people she's killings...**) boys to survive. Why she wasn't being a good friend to Needy anymore. Why Needy, understandably not understanding her Best Friends new attitude and actions, turned on her. Jennifer got blamed for what happened to her because she's a pretty girl.

Jennifer Check is misunderstood. Misunderstood by boys, her best friend and audiences. Casting Megan Fox who had been labeled as a bomb shell with an obvious short shelf life in the film industry while on the inside being a true romantic, poet and artist who truly understands the hurt and pain of the male gaze was a great reflection on the character. I will die on the cross that Jennifer Check is not a mean girl.

JC is just a teenage girl.

Crazy girls just want to be loved.

P. S.
my proudest moment has to be when a boy told me on a first date that I "quote Jennifer's body a lot".

Megan fox did an interview with Call Her Daddy where she was asked 'what advice do u have to a girl-friend who can't get over a boy'

In true Jennifer Check fashion she responded 'I can't be friends with her.'

POE WITH PRUETT

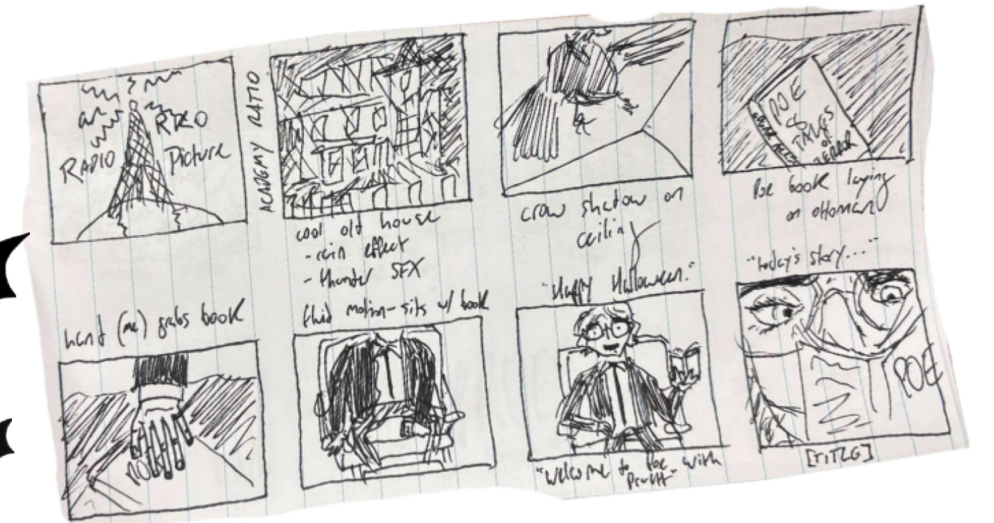
"the masque of the red death"

Edited by EN

shot by JM

POE WITH PRUETT

ORIGINAL STORYBOARDS & PROCESS NOTES



THE VIRGIN'S GUIDE TO a ROCKY HORROR PROP BAG

By Eli Lawrence

One of my favorite staples of the Halloween season is The Rocky Horror Picture Show (1975). This spooky, zany, campy classic has developed a devoted fanbase who bring a cultish set of rituals to special late night screenings of the film. If you're lucky, you live near a theater that hosts these screenings year-round, but if not, this time of year is your best shot at attending one. If you go to one, chances are you'll be able to purchase a bag of assorted goodies to enhance your experience. And this is new to you, chances are you'll need a brief explanation of how and when to use them.



Rice or Confetti

Almost immediately after the first song, the church doors open and the newlyweds walk down the steps. Give them a warm welcome by pelting your rice or confetti at the screen.



Squirt Guns and Newspapers

As Brad and Janet walk through the dark woods on their way to the castle, Janet holds a newspaper over her head as a makeshift umbrella. Create a 4D experience by holding up your own newspaper and shooting your squirt gun into the air.



Rubber Gloves

Hope you're not allergic to latex! When Dr. Frank N. Furter gives his speech in the lab, he snaps his rubber gloves a couple times to drive home the point. Join in like you're part of a glove snapping chorus.



Toilet Paper

Get your TP ready when Dr. Scott arrives at the castle. When he bursts through the wall of the lab and Brad yells "GREAT SCOTT!" you'll throw the roll into the air. Get it? Scott?



Party Hats and Noisemakers

The gang all sit down for some-what is that, meat loaf? Before they can enjoy their dinner, they have to sing Rocky happy birthday. Unless you're just seven hours old, these props should be pretty self explanatory.



Bell

As Frank chases Janet out of the dining room in a jealous rage, he'll sing "♪ When we made it, did you hear a bell ring? ♪" Give a live demonstration.



Playing Card

The last prop in the bag comes out during Frank's sad and heartfelt song near the end of the film. When he sings "♪ Cards for sorrow, cards for pain ♪," throw your card into the air.

Disclaimer: not many prop bags will include all of these props. Some showings won't offer prop bags at all. Not every venue wants sopping wet, rice-covered carpets when the night is over, or to incur potential liabilities from patrons taking flying toilet paper rolls to the face. As always, be respectful of the venue, the staff, and your fellow freaks and weirdos.

THE 5 BEST
HORROR MOVIES
20 of 25

DANGEROUS 4.
ANIMALS

bloodlines

WEAPONS^{1.}

2. UNTIL DAWN

4. THE STRANGERS: CHAPTER 2

5. BONE LAKE ^{15 BUS}

SLRAP: The 5 Worst Horror Movies of 2025



ADDITIONAL CREDITS

COVER

Still taken from *Floating Weeds* by Yasujirō Ozu

Edwardo the Plastic Surgeon

Model - Martha The Milkmaid

Photographer - Pruett Norris

Styling, Hair, Makeup, Editing & Concept - Piper Robbins

The Crucifixion of Jennifer Check

Think piece written and collaged by Piper Robbins on the
2009 feature film Jennifer's Body

Graphic Doodles by Serenity Avis and Gracie Jackson

With love to Abby Jackson

An Exclusive Interview with God: a collaged poem on Bram Stoker's Dracula

Model - Martha The Milkmaid

Photographer - Eli Lawrence

Collage Poem & Editing - Piper Robbins

Featuring works/cuts from Bram Stoker's Dracula, an
uncredited poem found online about sleepless nights, a quote
about divinity, a playboy parody magazine title and a
Britney Spears Instagram caption

Pinhead

Original Art by Ivana Koltusky

Medium : Colored Pencils on Paper

Boredom 1 and 2

Original Art by Ivana Koltusky

Medium: Pen on paper

'Everybody's doing Frankenstein this year' Pinup

Original Art by Zane Whitener (In Praise Of Shadows)

Medium : Digital Illustration

Poe with Pruett: The Masque of the Red Death

Starring Pruett Norris

Filmed by Josh Miley

Edited by Pruett Norris

BACK





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telogenic